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WALT DISNEY'S COMICS

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WALT DISNEY'S COMICS

AN EASTER BASKETCASE *starring Donald Duck*
Story & Art: Daan Jippes • **Color:** Egmont & Marie Javins • **Lettering:** Willie Schubert

THE IMP AND I *starring Mickey Mouse*
Story: Pat & Carol McGreal • **Art:** César Ferioli
Color: Egmont & Michael Kraiger • **Lettering:** Susie Lee

LITTLE DOG GONE *starring Scamp*
Story: Ward Greene • **Art:** Dick Moores *(KFS 10/31-11/24/55)* • **Color:** Kneon Transitt & Kambrea Pratt

ARRESTED DEVELOPMENT *starring The Junior Woodchucks*
Story: Frank Madsen, Freddy Milton, Daan Jippes • **Dialogue:** Dwight Decker
Art: Freddy Milton & Daan Jippes • **Color:** Scott Rockwell • **Lettering:** Anne Myerly

BLOW ME DOWN *starring Li'l Bad Wolf*
Story, Art & Lettering: William Van Horn *(WDC 561, 1991)* • **Color:** Kneon Transitt & Kambrea Pratt

FAULTY CIRCUITS *starring Mickey Mouse*
Story & Art: Noel Van Horn • **Color:** Egmont & Susan Daigle-Leach • **Lettering:** Jon Babcock

THE SIT-DOWN STRIKE *starring Donald Duck*
Story: Janet Gilbert • **Art:** Vicar • **Color:** Egmont • **Lettering:** Peli

Front cover art by Carl Buettner, color by Susan Daigle-Leach

A Look At Next Mouth

Walt Disney's Comics and Stories 680: Enter the Disney twilight zone! Donald Duck's wearing pants in "Jean Therapy," and all-American Mickey Mouse is a foreign monarch in "King of the Bungaloos Strikes Back!" Brer Rabbit robs Brer Bear in Daan Jippes' "Honey Sucker," and in William Van Horn's "In a Minor Key," a Gyro Gearloose invention works as planned! Truth is stranger than fiction and some fiction is stranger than some other fiction...

Uncle Scrooge 365: In Don Rosa's classic "Treasure Under Glass," Scrooge's visit to the Florida Keys turns up a sunken ship—with a wall map aboard pinpointing dozens of treasure burial sites! It takes a supersized diving bell to investigate further... and that's when sharks and pirates trap Scrooge between the devil and the deep blue sea! A new Rosa pin-up page is icing on the cake!

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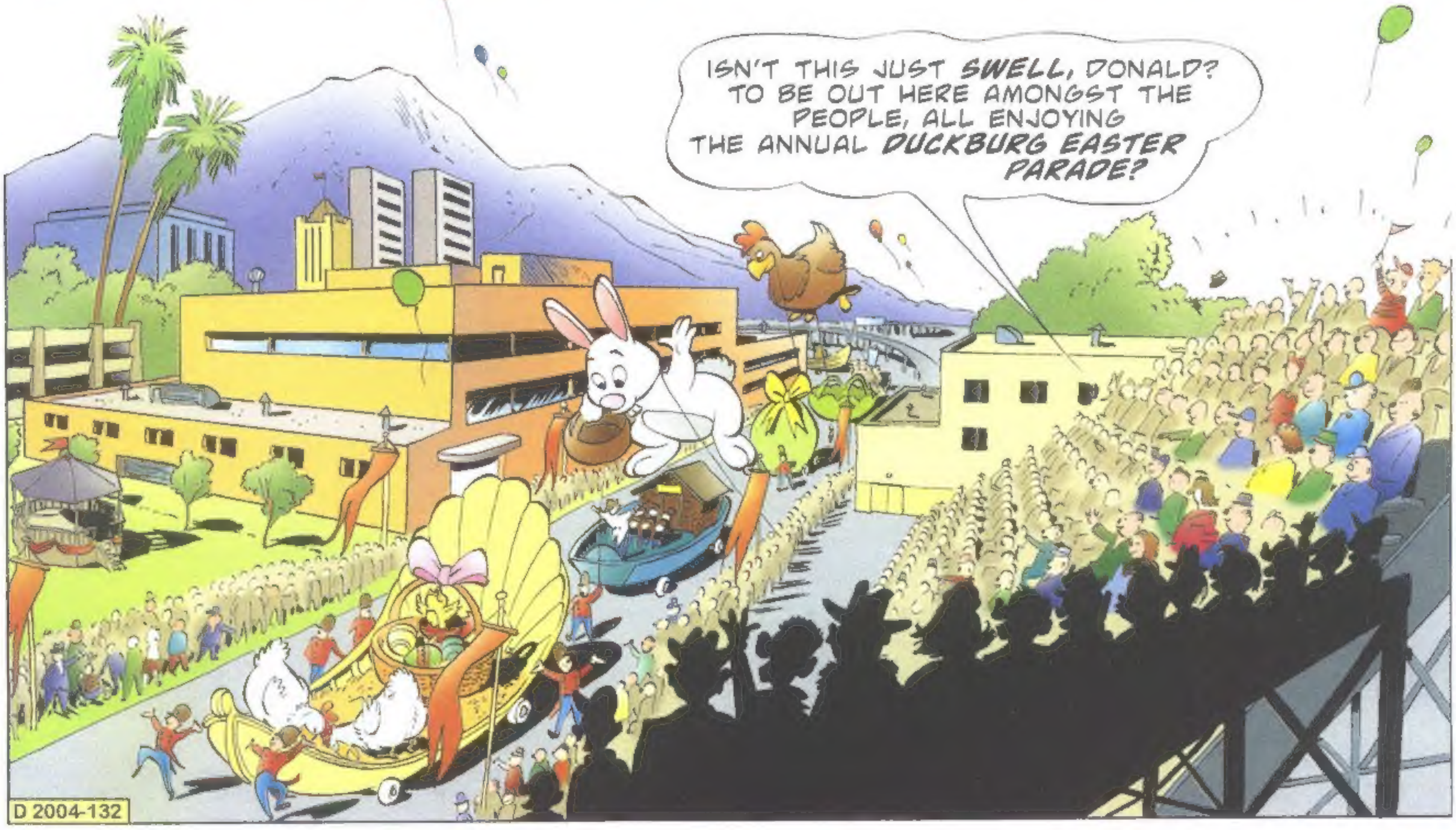
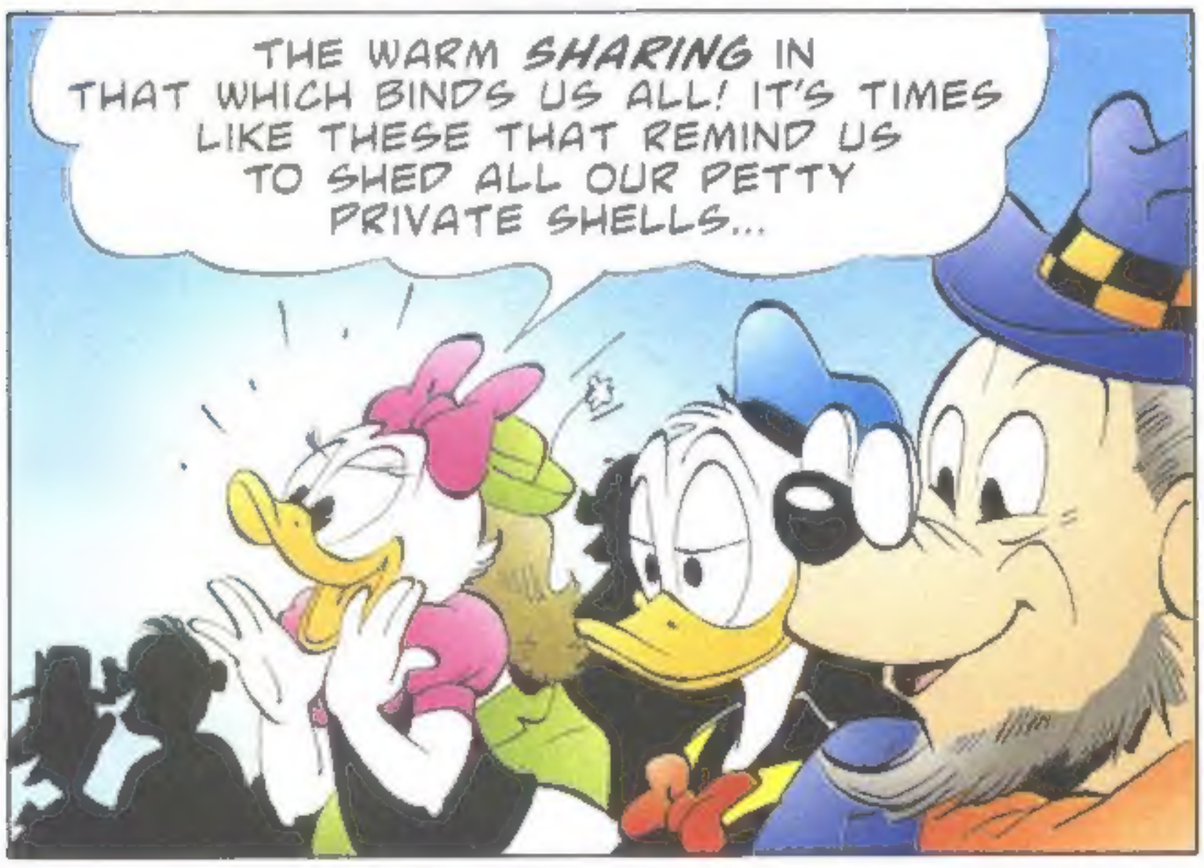
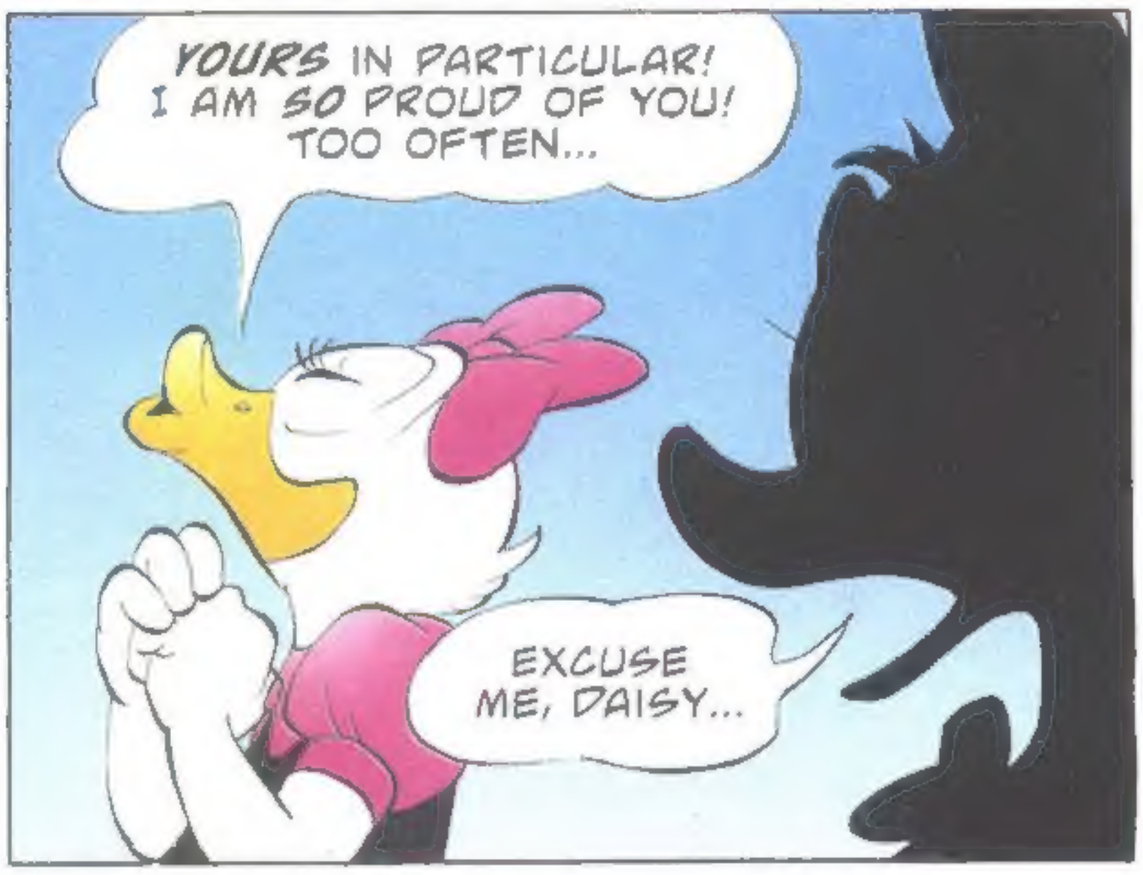
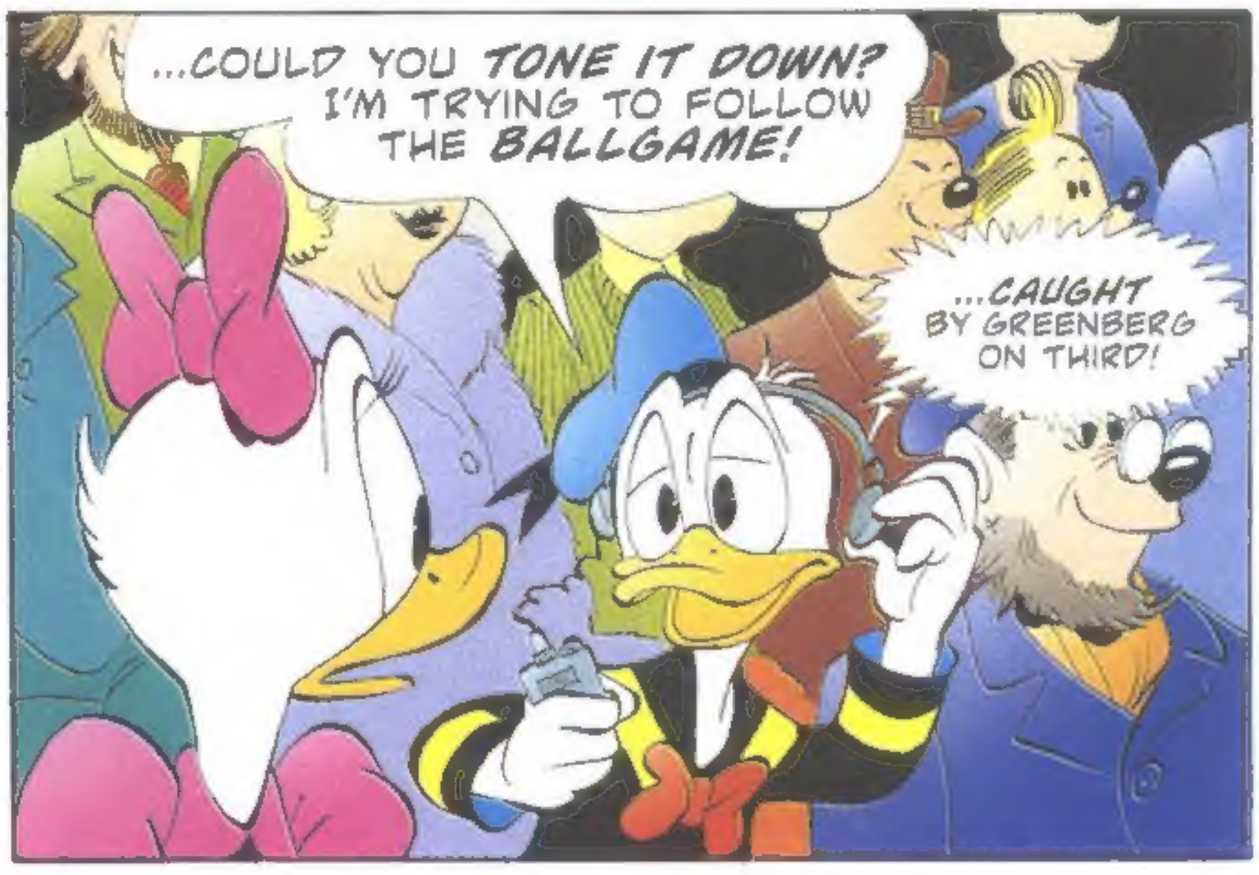
Walt Disney's Donald Duck in An Easter Basketcase









PRETTY SOON AFTER THAT—

WHY CAN'T YOU GET IT THROUGH YOUR HEAD THAT I AM WHO I *AM!*

OH SURE! BE *STUBBORN*, DONALD! "NO MAN IS AN ISLAND" AS THE POET WROTE!

JOHN DONNE! IT...?

WHICH, INCIDENTALLY, IS IN THAT *BOOK OF POEMS* YOU NEVER BOTHERED TO *RETURN!*

THAT BOOK OF POEMS IS JUST ANOTHER EXAMPLE OF YOU TRYING TO *CHANGE* WHO I AM!

OF COURSE I RETURNED THAT STUPID BOOK! WHY WOULD I *KEEP* IT?

+BOO HOO-HOO!+ WHY DO YOU HAVE TO *SPOIL* OUR EASTER?! YOU ARE *SO* INCONSIDERATE!

KEEP OUT OF THIS! NOT ONLY CAN'T DAISY ACCEPT THE *TRUE ME*, SHE CAN'T ACCEPT THE *TRUTH* EITHER!

ER... UNCA DONALD...

BUT UNCA DO—

PUT A *CORK IN IT*, I SAID! THIS IS *GROWN-UP* STUFF!

IF *THAT'S* YOUR ATTITUDE, DONALD, THE *EASTER EGG HUNT* I PLANNED AT MY HOUSE IS *OFF!*

DONALD DUCK

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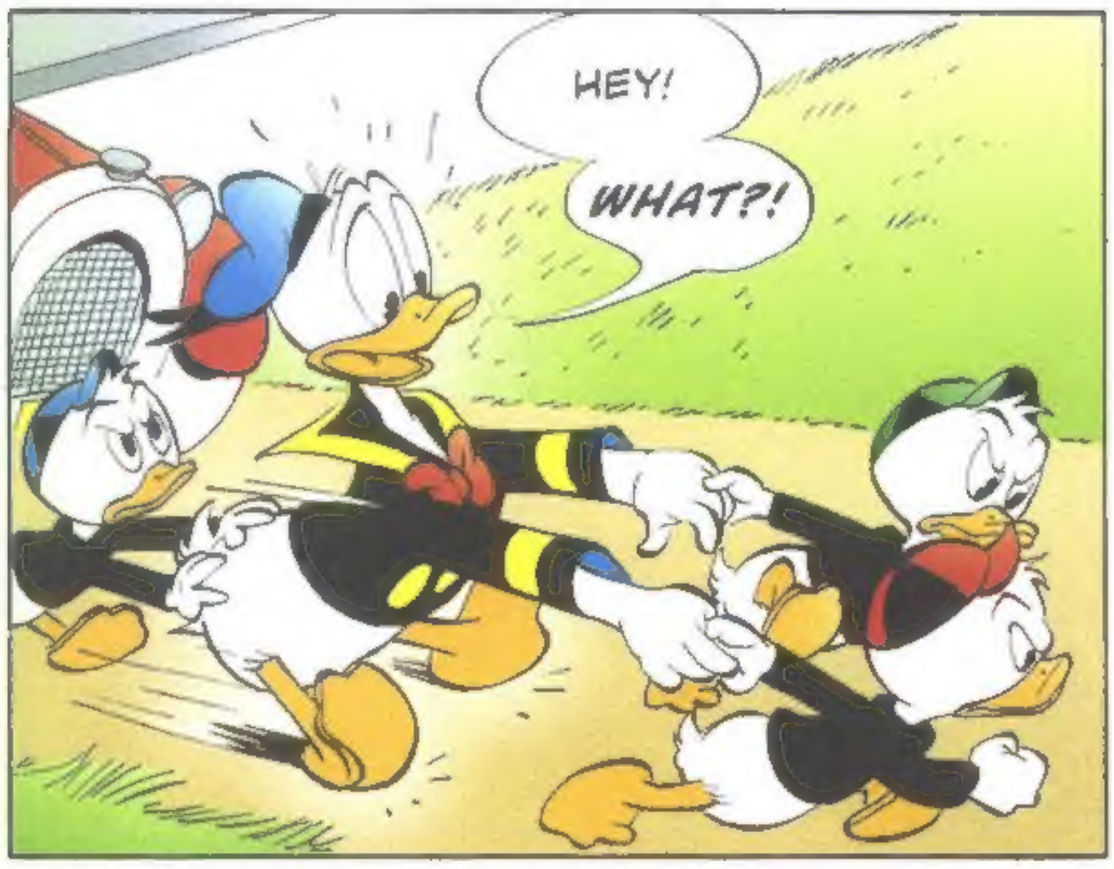
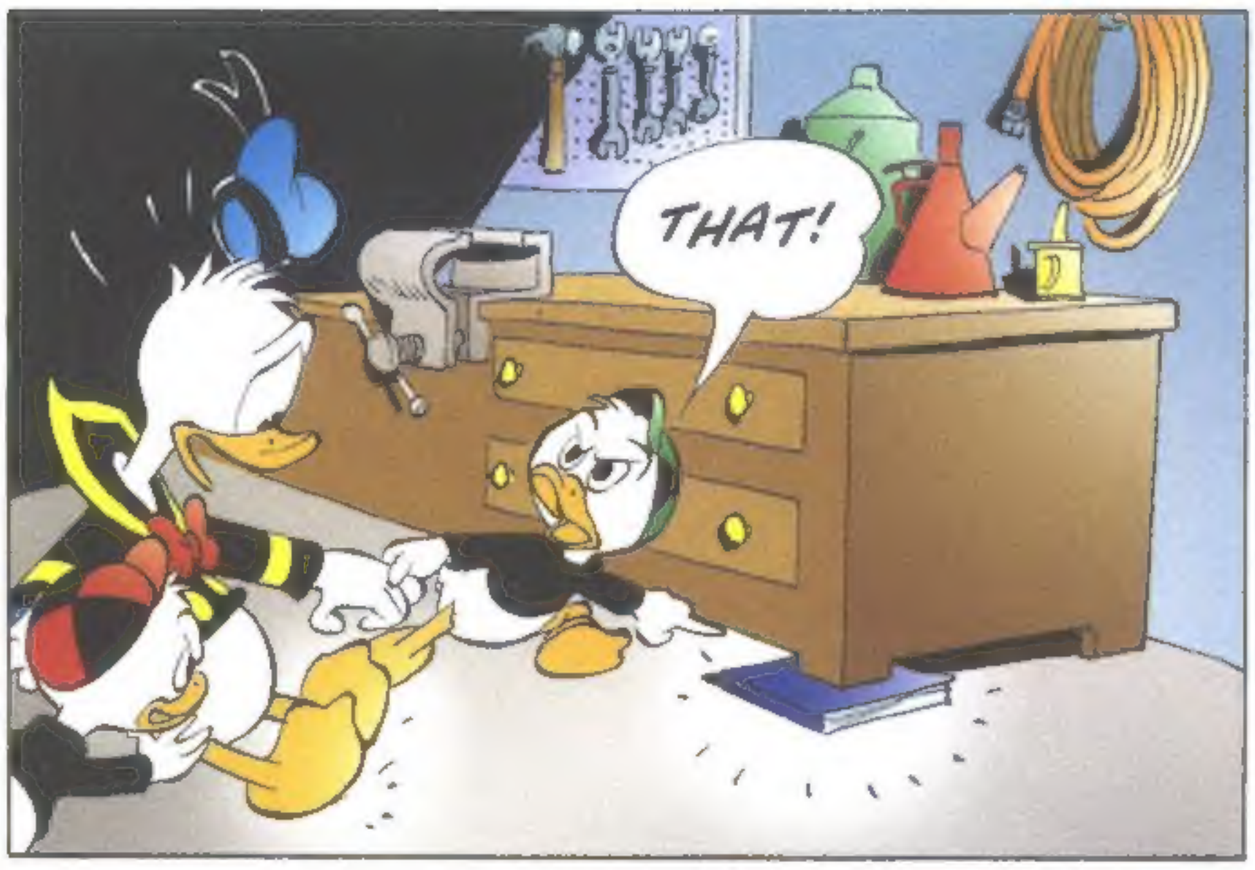
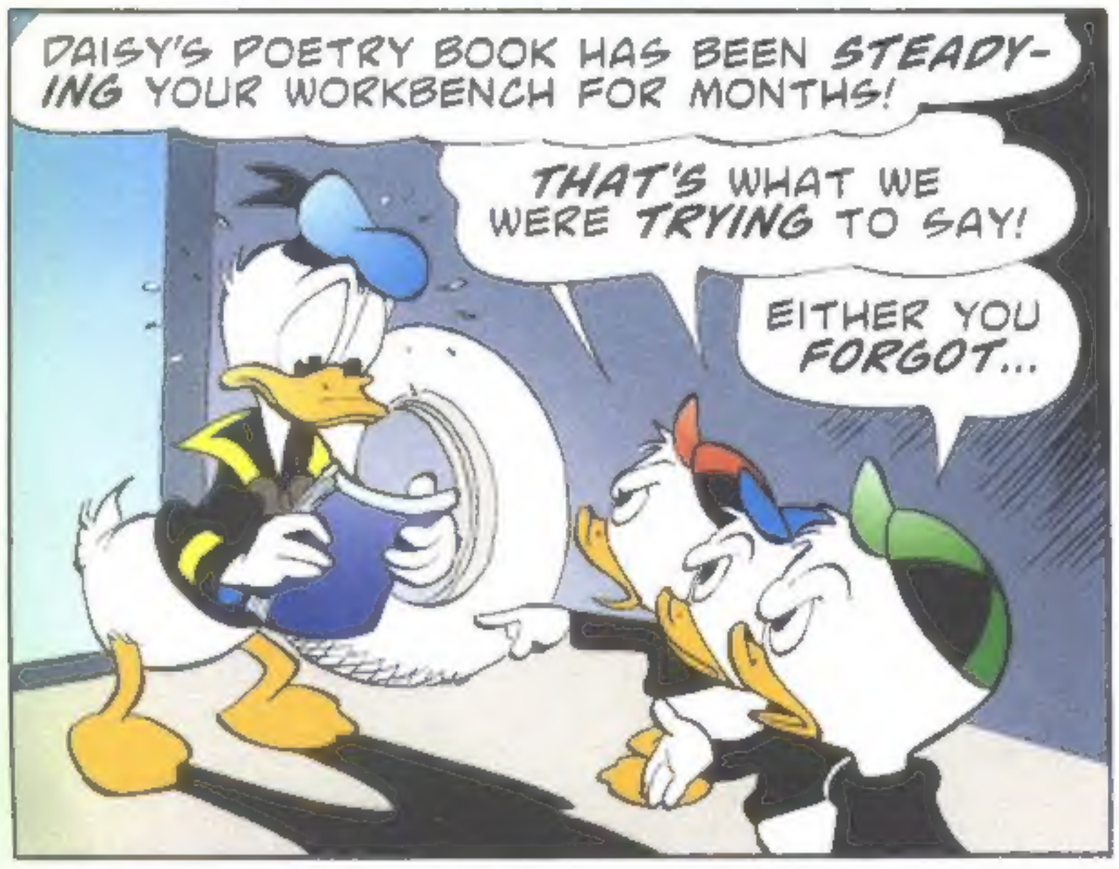
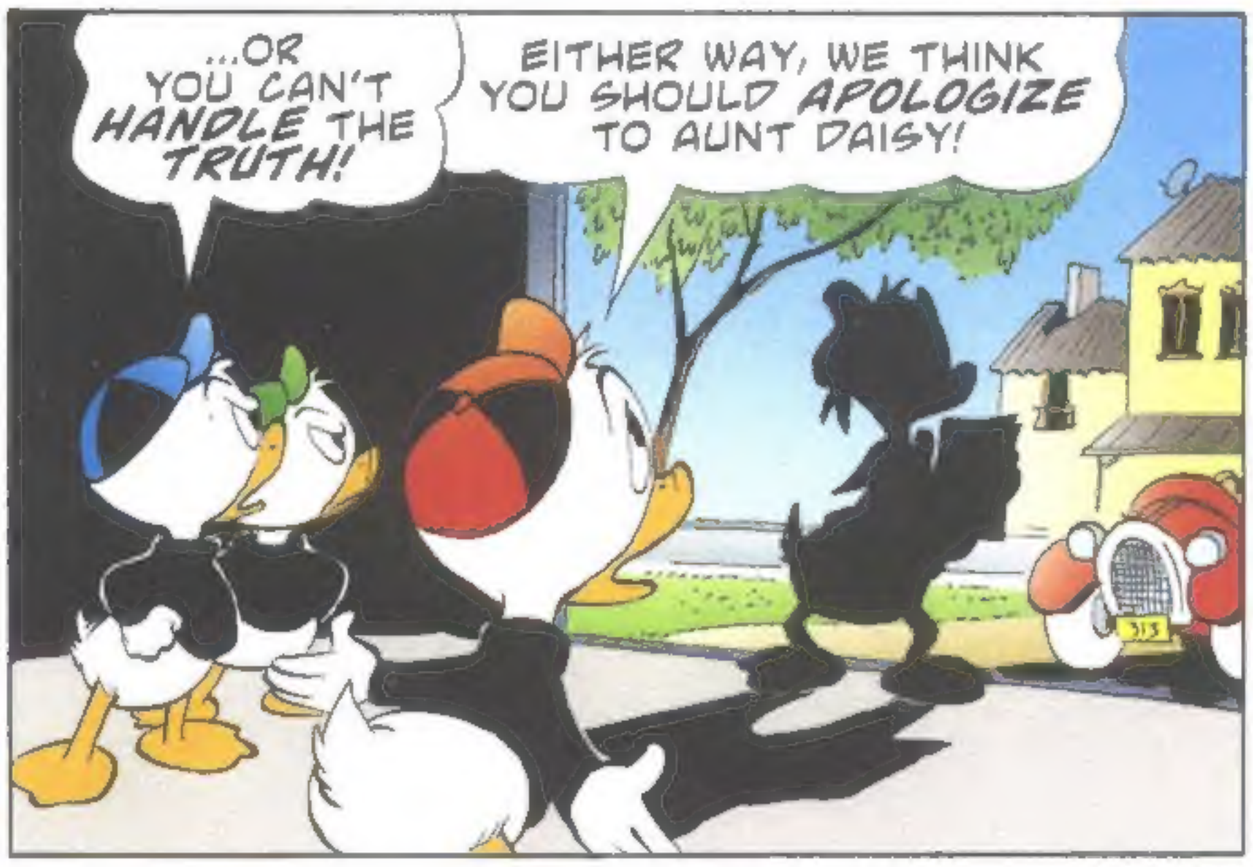
OH, *SO?* WELL, IF WE'RE NO LONGER *GOING* TO YOUR HOUSE, YOU CAN JUST *WALK* THE REST OF THE WAY HOME!

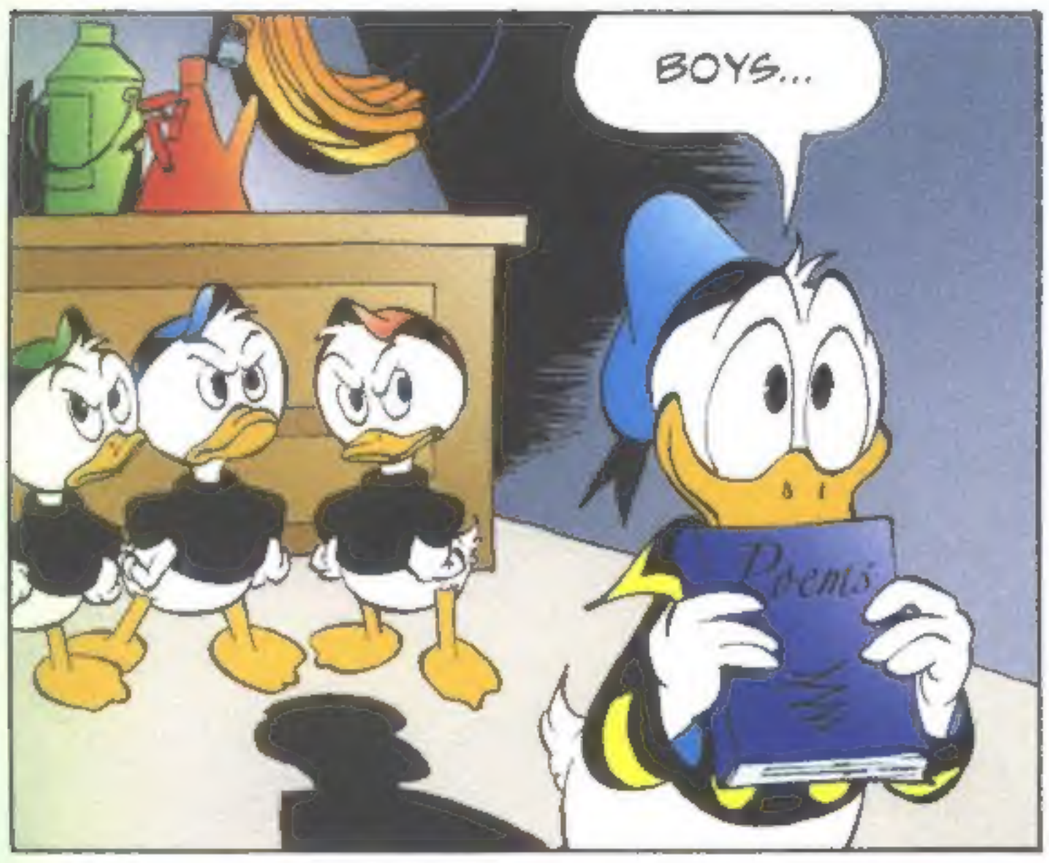
+SOB!+ +BOO-HOO-HOO!+


HEY!
WHAT?!

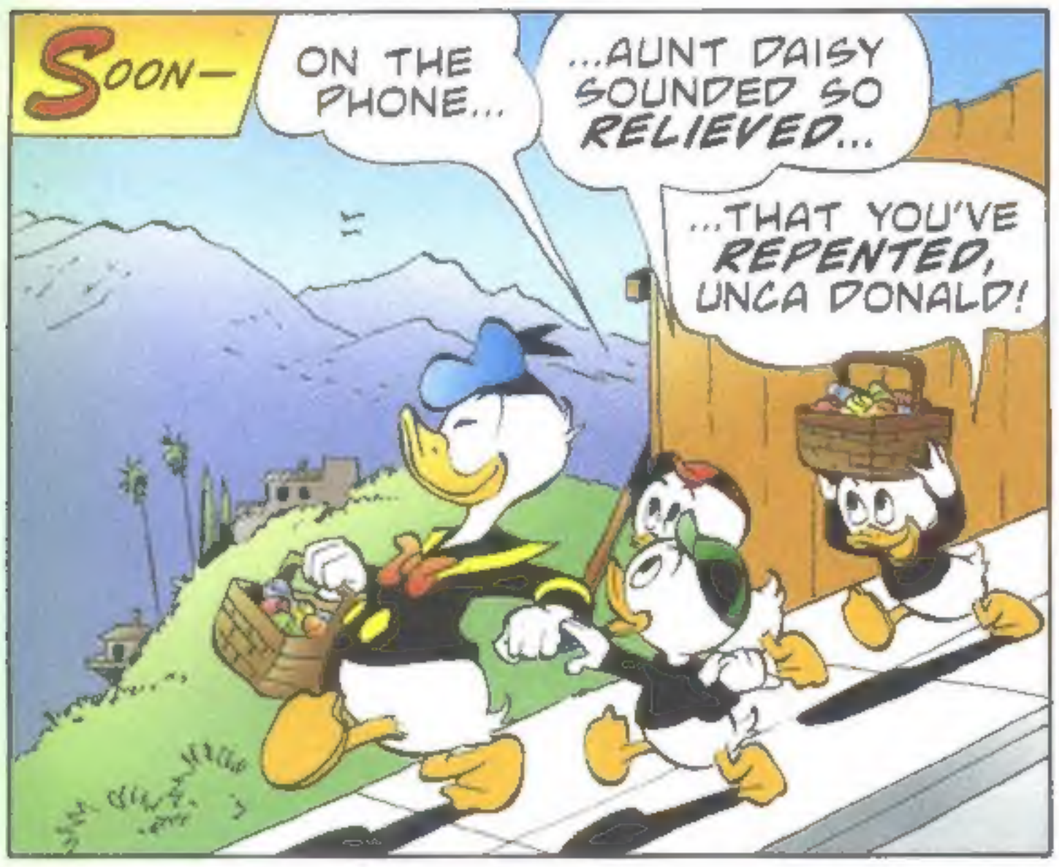

THAT!

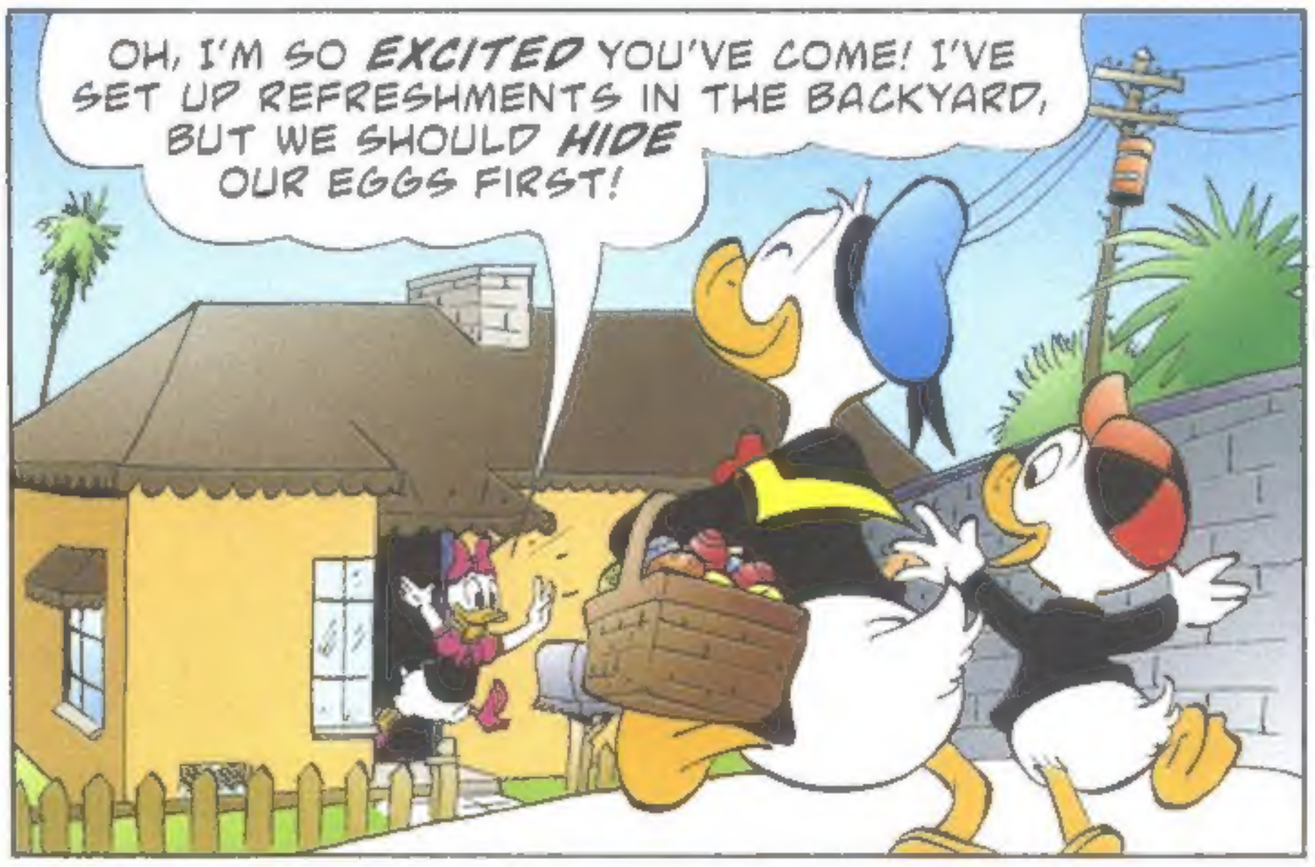

DAISY'S POETRY BOOK HAS BEEN STEADY-ING YOUR WORKBENCH FOR MONTHS!
THAT'S WHAT WE WERE TRYING TO SAY!
EITHER YOU FORGOT...


...OR YOU CAN'T HANDLE THE TRUTH!
EITHER WAY, WE THINK YOU SHOULD APOLOGIZE TO AUNT DAISY!


BOYS...
Poems

FETCH YOUR EASTER BASKETS! I'LL WHIP UP A BATCH OF EASTER EGGS SO WE CAN HONOR DAISY'S INVITE AFTER ALL!


SOON—
ON THE PHONE...
...AUNT DAISY SOUNDED SO RELIEVED...
...THAT YOU'VE REPENTED, UNCA DONALD!


OH, I'M SO EXCITED YOU'VE COME! I'VE SET UP REFRESHMENTS IN THE BACKYARD, BUT WE SHOULD HIDE OUR EGGS FIRST!

HALF AN HOUR LATER—

AS I SAID, IT'S DAYS LIKE THESE THAT BRING US *CLOSER TOGETHER!* THEY'RE TOO *RARE* TO WASTE *ARGUING!*

AGAIN, DAISY...MY SINCERE APOLOGIES!

ENOUGH SAID, DONALD! LET'S JUST GRAB OUR BASKETS AND GET ON WITH THE *EGG HUNT!*

?

UNCA DONALD NEVER SAID ANYTHING ABOUT *RETURNING* THAT BOOK!

AND WHY DID HE *HIDE* IT IN HIS BASKET?

LET'S FOLLOW HIM!

SOMETHING IS UP!

AND REMEMBER DONALD, THERE ARE *NO LOSERS* TODAY! TEE-HEE!

IF HE WANTS TO FIND AS *MANY* EGGS AS POSSIBLE, WHY IS HE *STICKING CLOSE* TO DAISY?

I *FOUND* MY FIRST ONE!

FOUND *ANOTHER ONE* HERE!

WHAT DOES HE EXPECT TO FIND ON ON TOP OF THE *BOOKCASE?*

I *GET IT!*

HE'S GOING TO *PLANT* THE BOOK THERE AND *FEIGN* HAVING *FOUND* IT UNDER HER VERY NOSE!

HE'S GOING TO *SHAME* HER INTO THINKING SHE WAS *WRONG* AFTER ALL!

AHA! DO I SEE AN *EGG* BACK THERE!?

AND NOW I ACT ALL *SURPRISED* AS I POINT OUT THE *POETRY BOOK* TO HER!

?

?

DING DONG

STRANGE TIME FOR *VISITORS!*

WAK!

HUH?! FOR ME?

Daisy Duck

I SHOULD'VE PUT OUT THE *WELCOME MAT* FOR YOU GUYS!

THREE MORE FOR ME! YOU'D BETTER GET *SERIOUS* NOW, DONALD!

HUH? WHAT?

OR *I'LL* BE COMING OUT ON TOP! TEE-HEE!

SHE HAS A POINT! SHE'LL ONLY "FIND" THE BOOK AS LONG AS SHE *KEEPS LOOKING* FOR MORE EGGS!

I GUESS THE KIDS ARE *ON* TO ME! AN EXTRA *COMPLICATION* TO TAKE CARE OF...

...BY *SACRIFICING* THE TWO EXTRA EGGS I *POCKETED* TO GIVE ME AN *EDGE* IN THE HUNT! HEH-HEH!

WHATEVER IT TAKES, WE'LL *CONTINUE* TO LURE AUNT DAISY *AWAY* FROM UNCA DONALD!

THREE OF OUR EGGS *AREN'T* TOO BIG A PRICE!

HEY! OVER *THERE!*

SEEMS A GOOD EASTER DEED NEVER GOES *UNREWARDED!*

TWO! FOR THE *TAKING!*

GROW UP, BOYS!

PUSH!

YOU'RE SO LAUGHABLY *GULLIBLE!* REAL LIFE ONLY DEALS YOU HANDS THAT SHOVE YOU DOWN A *RAT HOLE!*

CLICK!

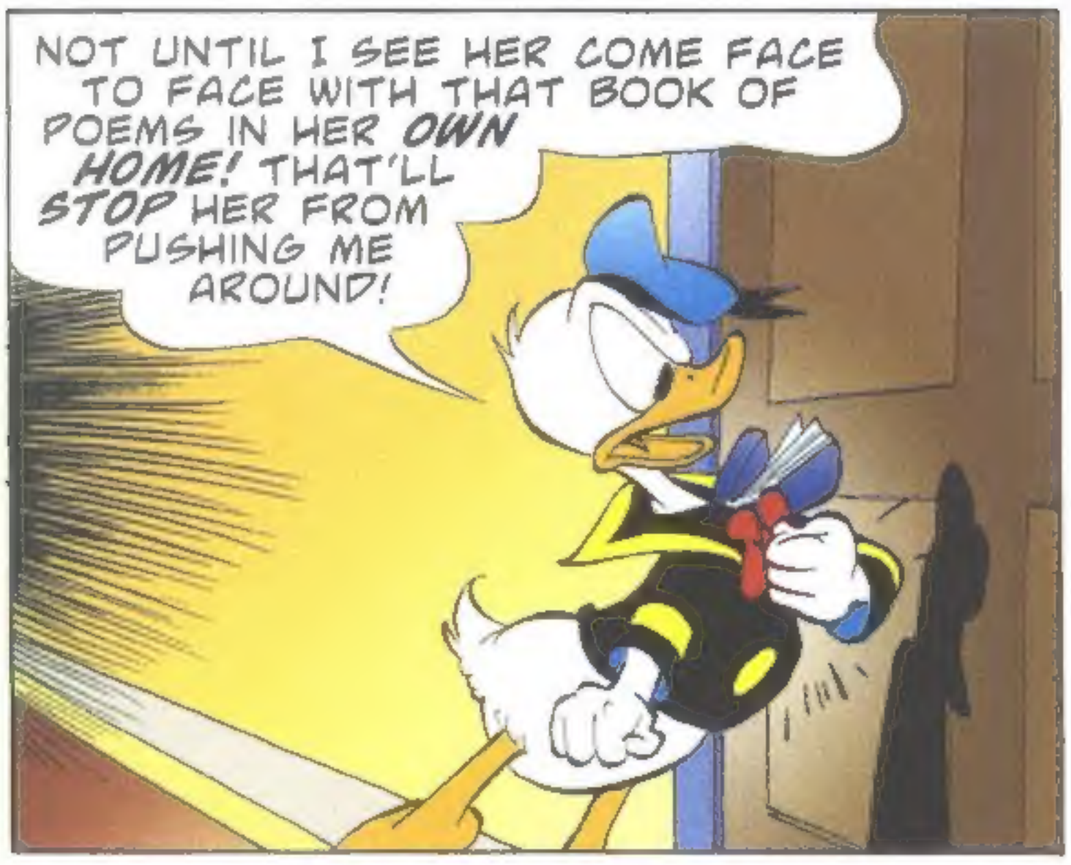
MAYBE *YOU*, UNCA DONALD...

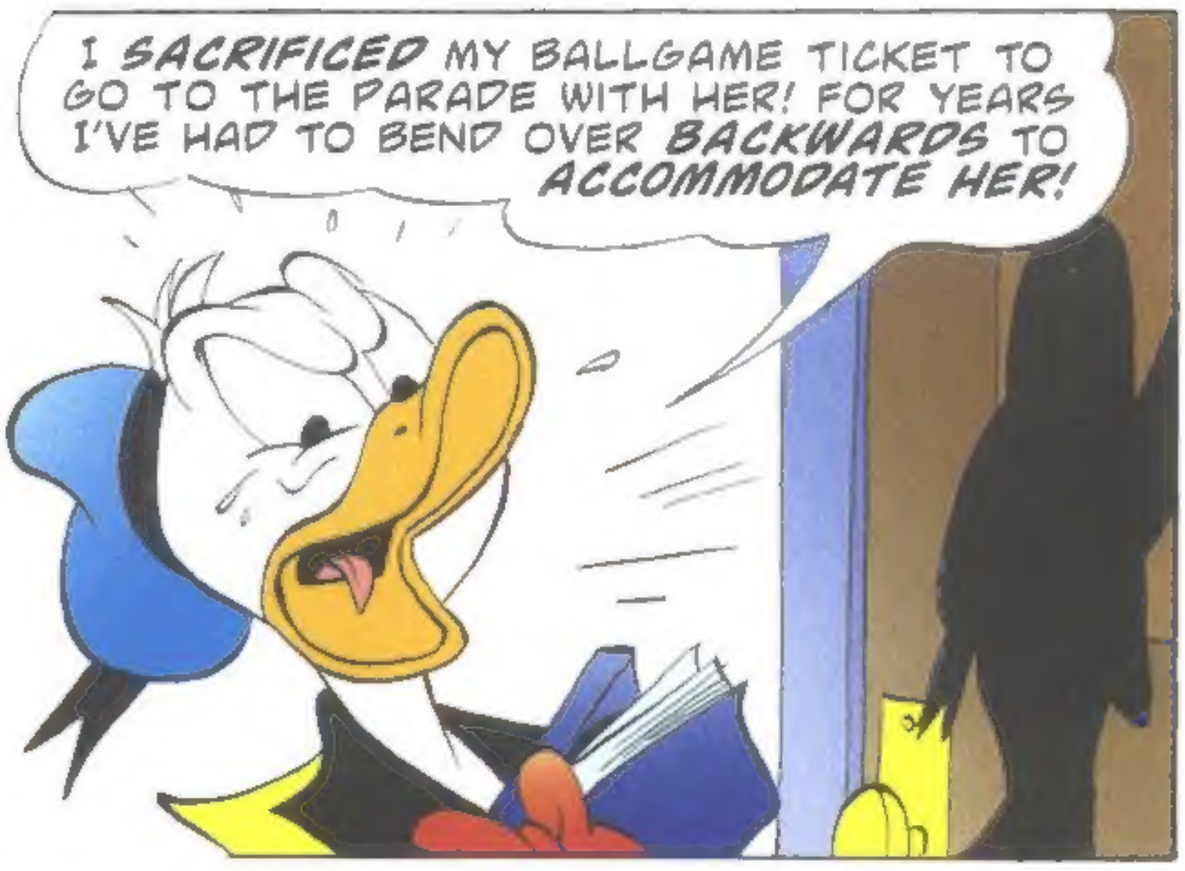
BOM

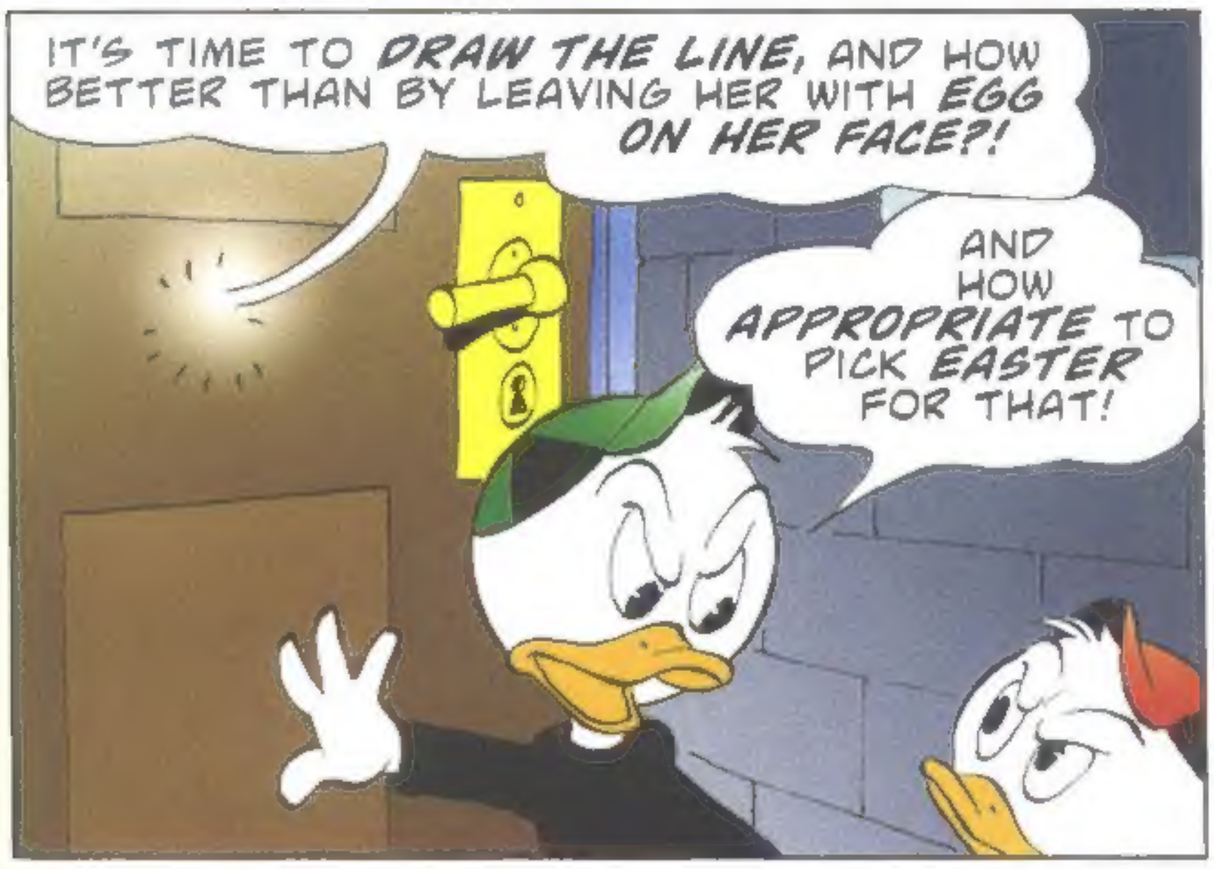
BAM

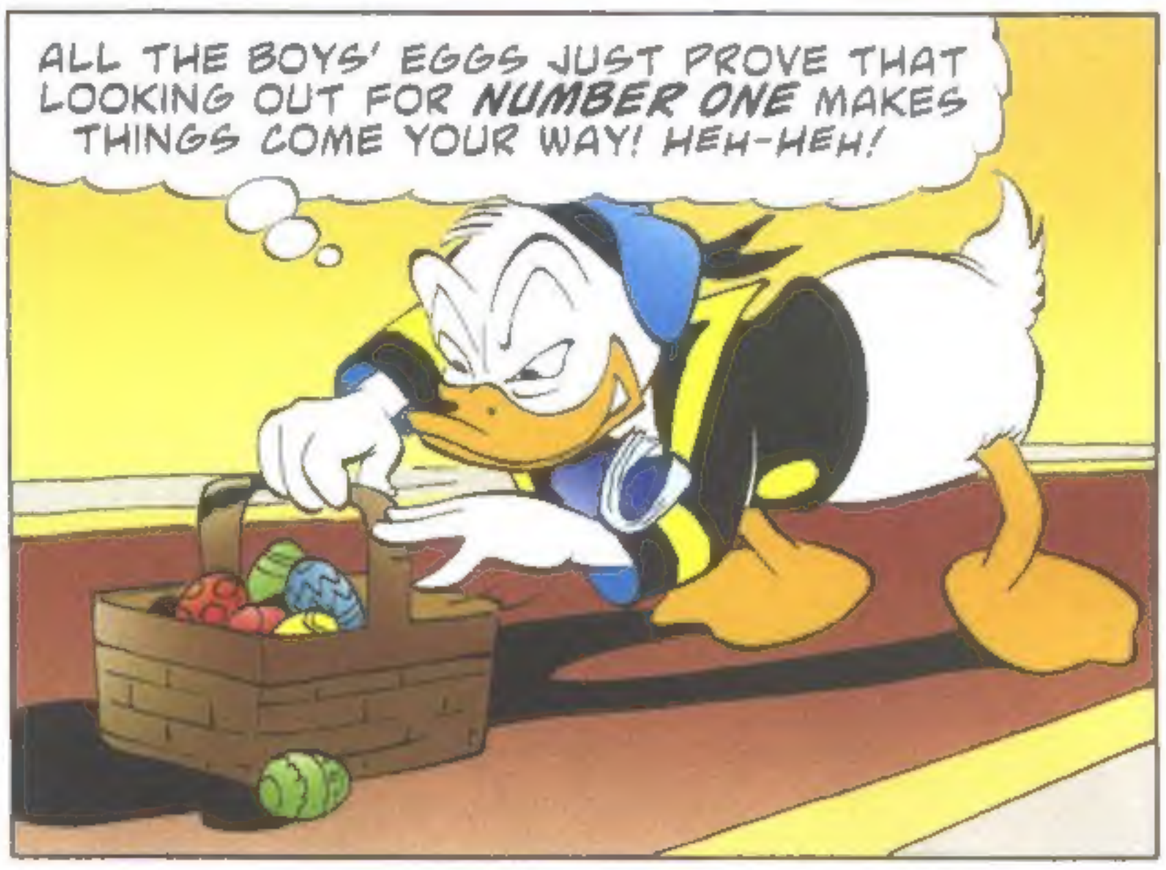
...BUT DON'T TAKE IT OUT ON *AUNT DAISY!*

AND LET US *OUT* OF *THIS* RAT HOLE!

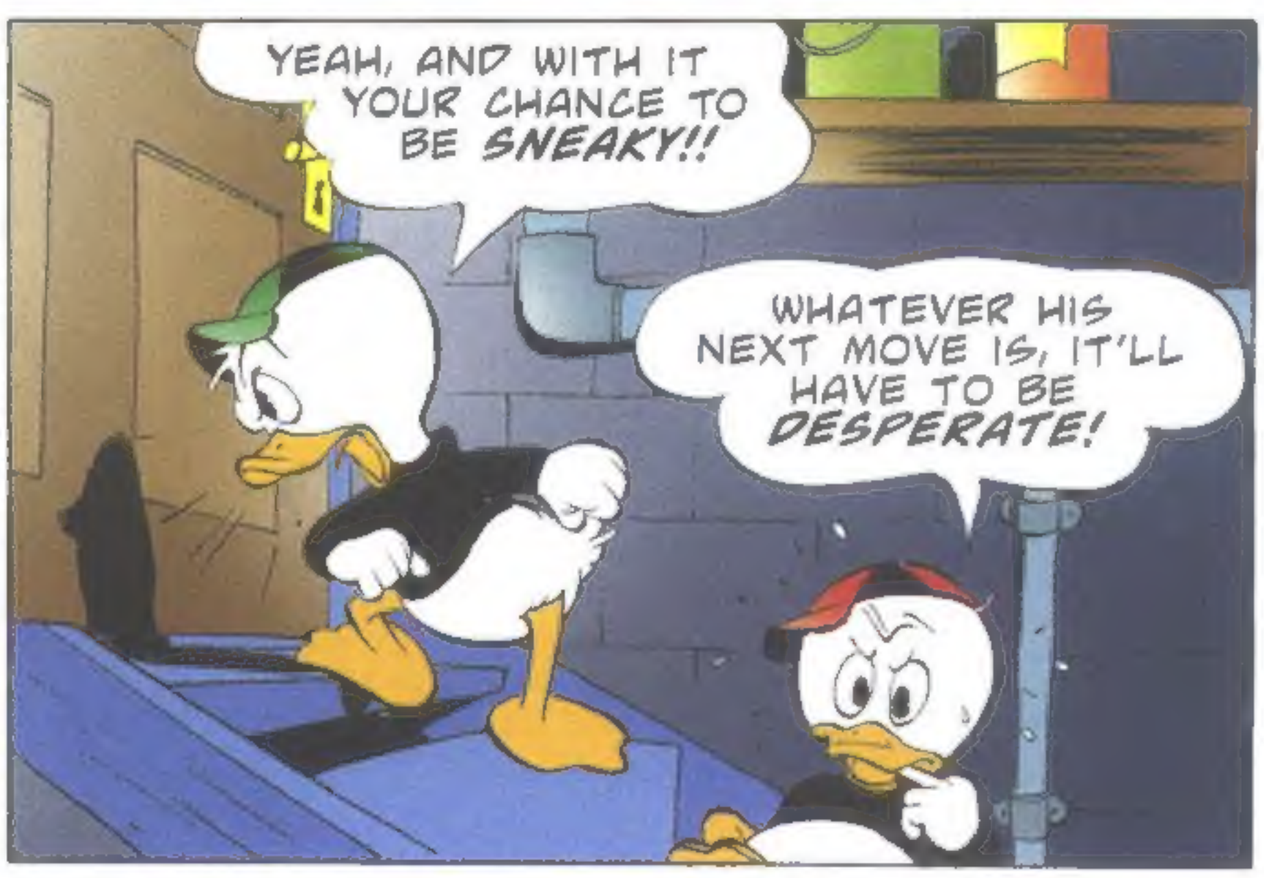

NOT UNTIL I SEE HER COME FACE TO FACE WITH THAT BOOK OF POEMS IN HER OWN HOME! THAT'LL STOP HER FROM PUSHING ME AROUND!

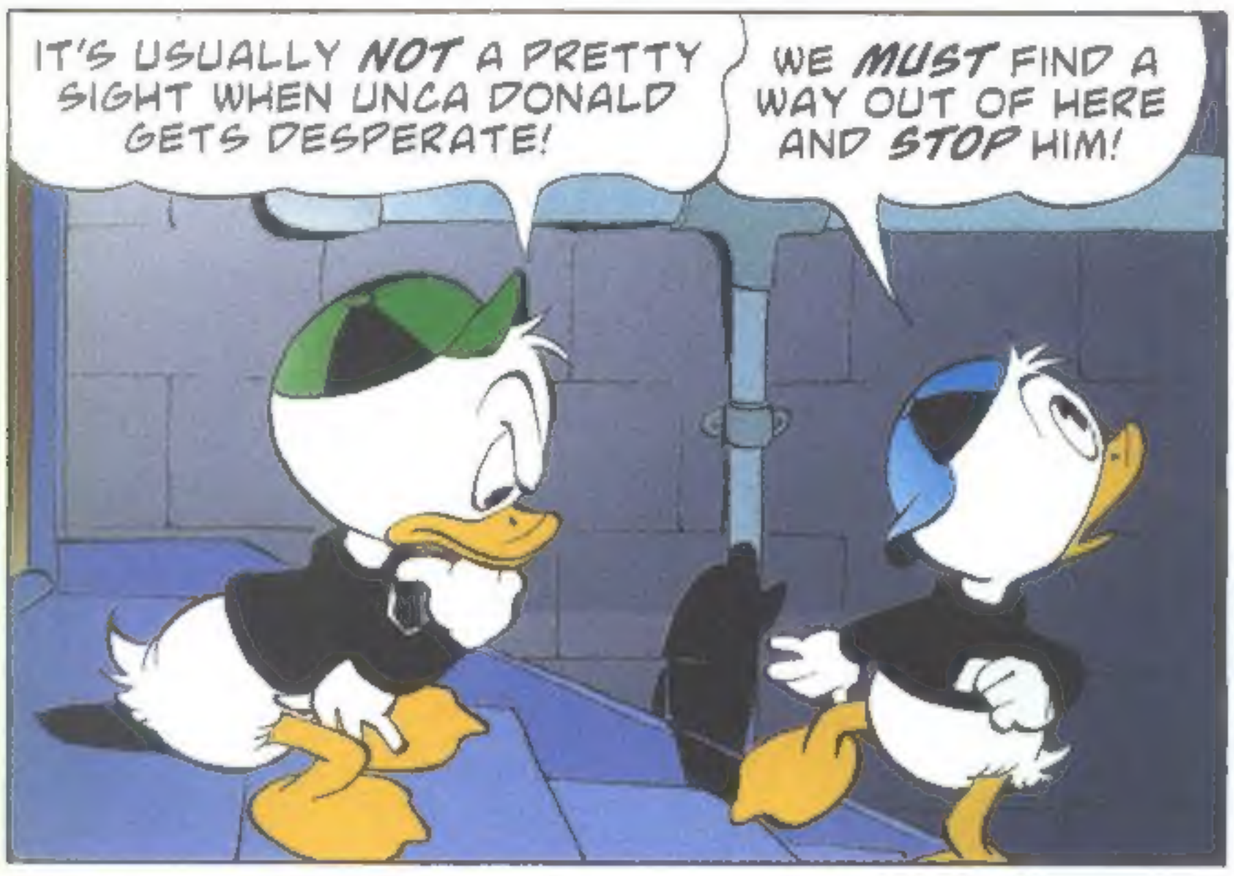

I SACRIFICED MY BALLGAME TICKET TO GO TO THE PARADE WITH HER! FOR YEARS I'VE HAD TO BEND OVER BACKWARDS TO ACCOMMODATE HER!


IT'S TIME TO DRAW THE LINE, AND HOW BETTER THAN BY LEAVING HER WITH EGG ON HER FACE?!
AND HOW APPROPRIATE TO PICK EASTER FOR THAT!


ALL THE BOYS' EGGS JUST PROVE THAT LOOKING OUT FOR NUMBER ONE MAKES THINGS COME YOUR WAY! HEH-HEH!

OH, DONALD! KIDS! WRAP IT UP AND COME JOIN ME IN THE YARD!
SHE'S CALLING OFF THE HUNT?!


YEAH, AND WITH IT YOUR CHANCE TO BE SNEAKY!!
WHATEVER HIS NEXT MOVE IS, IT'LL HAVE TO BE DESPERATE!


IT'S USUALLY NOT A PRETTY SIGHT WHEN UNCA DONALD GETS DESPERATE!
WE MUST FIND A WAY OUT OF HERE AND STOP HIM!

BY THE WAY, WHERE ARE WE?
HEY! WHAT'S THIS?

MY, LOOK AT YOUR BASKET! I'M SO GLAD TO SEE YOU *ENJOYING* YOURSELF! BUT WHERE ARE THE *BOYS?*

UH...WELL...YOU KNOW *KIDS!* THEY JUST DON'T KNOW WHEN ENOUGH IS ENOUGH... *HEH-HEH!*

MIGHT AS WELL START FILLING THEIR GLASSES!

I NEED A GOOD SPOT!

HM...IT LACKS *SUBTLETY,* BUT WHY NOT *HERE!*

IT'S A *CHUTE!*

THIS USED TO BE A *COAL CELLAR!*

UNLESS IT'S *PADLOCKED* ON THE OUTSIDE, IT'S OUR *WAY OUT!*

NOT *TOO* FAR FETCHED TO ASSUME A BOOK CAN BE USED TO *BAR* A DOOR!

CAN'T REACH THE DOORS... THIS RAMP IS TOO *SLIPPERY!*

HERE! WE CAN USE *THIS!*

SO AS NOT TO IMPLICATE *MYSELF*, I'D BETTER PUT SOME DISTANCE—

DONALD, *LOOK OUT!* MY *EGGS!*

BUMP

WUP WUP WUP

!

→PHEW!← NONE OF THEM *BROKE!*

SOMETHING *SOFT* IS JAMMING THE DOORS!

A *FIRM HEAVE-HO* WILL FIX THAT!

W U

CLIMB DOWN AND LET'S USE THE *LADDER!*

→ULP!← THAT'S WHERE I LOCKED UP THE *BOYS!*

TEE-HEE! I HOPE YOU WEREN'T SO *NAUGHTY* AS TO BELIEVE YOU CAN WIN THE HUNT *THIS* WAY, DONALD!

THE BOOK'S *SLIPPING!* BETTER PUT IT BACK IN THE BASKET AND WAIT THIS OUT!

WUP WUP WUP

ON THREE! *ONE!*

TWO!

LONG

THREE!

THERE YOU BOYS ARE!

WHAT? WHERE DID IT GO?

WE...ER...HAD TO... ER...

...CLOSE THE BOOK ON SOMETHING!

OH NO!

WELL, COME DRINK YOUR LEMONADE BEFORE WE SEE WHO FOUND THE MOST EGGS!

SAY! WHERE DID YOUR UNCLE DISAPPEAR TO SO SUDDENLY?

SPLOOCH

AWK! I FORGOT TO BOIL MY EGGS!

OH, HE PROBABLY WENT BACK IN...

...TO FIND SOMETHING WITH WHICH...

...TO WIPE THE EGG OFF HIS FACE!

?

End

Walt Disney's

MICKEY MOUSE in The Imp and I

WHO'S THE TROUBLED SOUL RECLINING ON A PSYCHIATRIST'S COUCH? ISN'T THAT... MICKEY MOUSE?!

GOLLY! I'VE GOT TO ADMIT I'M A LITTLE ***EMBARRASSED***, DOC! THIS IS THE ***FIRST*** TIME I'VE EVER HAD TO... WELL... GET ***THIS*** KIND OF HELP!

THERE! THERE! IT'S PERFECTLY ALL RIGHT, MR. MOUSE!

D 97202

I ASSURE YOU, THERE'S ***NOTHING*** TO BE ASHAMED OF! ***EVERYONE*** CAN USE A KINDLY EAR TO TELL THEIR TROUBLES TO!

I HAVEN'T MENTIONED MY PROBLEM TO ***ANYONE!*** THE THING IS... I DON'T WANT YOU TO GET THE IDEA...THAT IS... I'M ***NOT CRAZY!***

I ***THINK!***

OF ***COURSE*** YOU'RE NOT, MR. MOUSE! WHY DON'T YOU JUST ***RELAX*** AND RELATE WHAT'S BOTHERING YOU?

=ULP!= WELL, OKAY!

LET ME TELL YOU ALL ABOUT THE ***IMP AND I...***

"IT STARTED JUST OVER A YEAR AGO! I WAS STROLLING THROUGH CHINATOWN WHEN I NOTICED A MUSTY THRIFT SHOP ON AN OUT-OF-THE-WAY SIDE STREET–"

SAY! MAYBE I CAN FIND A NICE PIECE OF *BRIC-A-BRAC* FOR MINNIE IN *THIS* PLACE!

"WHILE THE OWNER AND HIS SON WATCHED, I RUMMAGED AROUND THE CLUTTERED SHELVES–"

GEE! NOTHING MUCH HERE! IT'S MOSTLY *JUNK!*

=*HURMPH!*= HE *WON'T* BUY ANYTHING! WATCH THE SHOP, MY BOY! I'M GOING IN THE BACK FOR ANOTHER CUP OF TEA!

OKAY, POP!

"THAT'S WHEN I SPOTTED IT!"

HELLO! WHAT'S *THAT?*

A PRETTY ANTIQUE *JAR* OF SOME SORT! JUST THE TICKET! ONCE I'VE CLEANED IT UP, MINNIE CAN USE IT FOR HER *STRAWBERRY PRESERVES!*

UM... THAT'LL BE... I DUNNO... *TWO BITS,* I GUESS!

THE PRICE IS RIGHT! *THANKS,* FRIEND! SO LONG!

SO! WHAT BECAME OF OUR CUSTOMER?

GONE! HE BOUGHT A DIRTY OLD *JAR* OF SOME KIND!

WHAT?! WHERE DID HE *FIND* IT?! I THOUGHT THAT WAS *DISPOSED* OF LONG AGO! IF IT'S THE ONE I *THINK* IT IS, THIS IS A *CALAMITY!*

"BACK AT HOME, I TOOK A CLOSER LOOK AT THE JAR! IT WAS HALF-FILLED WITH A THICK, GOOEY, BLACK SUBSTANCE—"

I HOPE I CAN CLEAN THAT STUFF OUT OF THERE! BUT FIRST, I'LL POLISH UP THE *OUTSIDE!*

GOSH! THERE'S A STRANGE *INSCRIPTION* ON THE GLASS! WHAT'S IT SAY? *"ROT IN A JAR OF TAR"?!*

"AND THAT'S WHEN MY *TROUBLES* BEGAN!"

HUH?

PHOOMPH!

GREETINGS, MOUSY MORTAL!

=GASP!= AM I SEEING THINGS? WHO, OR *WHAT,* ARE *YOU?!*

ISN'T IT *OBVIOUS?* I'M A RESIDENT OF THE *ELEVENTH DIMENSION!* LONG AGO I DISCOVERED A WAY OF CROSSING OVER TO *THIS* VIBRATORY PLANE!

I LIKE TO THINK OF YOUR WORLD AS MY OWN *PRIVATE PLAYGROUND!*

HEH! THAT'S NICE! BUH-BUH BUT WOULDN'T YOU *RATHER* GO BACK IN *HERE* WHERE IT'S *SNUG* AND *COMFY?*

BAH! THAT SMELLY JAR WAS A *PRISON!* I WANT IT TO *GO AWAY!*

YIPES! HOW DID YOU?... WHAT JUST?... WAS THAT?... I... I... I...

HAH! HEEHEE-HOHOHAHAHEE!!!

YOU'RE FUNNY! I LIKE YOU!

FUNNY?! →HURM!← LISTEN, BUB! WHAT'S THE DEAL HERE?! HOW DID YOU GET IN THAT JAR, ANYWAY?!

YOU WOULDN'T KNOW IT TO LOOK AT HIM, BUT THAT OLD CHINESE SHOP OWNER IS A MINOR WIZARD OF SORTS! HE IMPRISONED ME THERE YEARS AGO!

ONLY WHEN YOU PRONOUNCED THE MYSTICAL INCANTATION, I WAS FINALLY RELEASED! THANKS, BIG EARS!

NOW CUT THAT OUT!

THAT OLD MAN WAS A REAL MEANIE! NOT LIKE YOU! YOU'RE NICE! YOU MAKE ME LAUGH! I'M GOING TO STAY WITH YOU FOREVER! HAVE YOU GOT ANYTHING TO EAT? I'M HUNGRY!

"WHAT COULD I DO? I HAD TO KEEP THE IMP HAPPY-"

HUH-HUH-HERE YOU GO! BON APPETIT!

WOULDN'T YOU KNOW IT? I'M NOT HUNGRY NOW! SO LET'S SEE WHAT ELSE WE CAN DO WITH THESE SAUSAGES!

WHEEEEEE! FLY! FLY! FLY AWAY, MY LITTLE BEAUTIES!

HOLY CANNOLI!

OINK!

PHOOOM!

OINK!

OINK!

HEY! WHAT'S THE BIG IDEA? THOSE THINGS ARE WRECKING MY HOUSE!

HEEHEEHOHO HAHAHAHEE!!

SMASH!

OH, GREAT! NOW THEY'RE FLYING OUT THE WINDOW! WHO KNOWS WHAT TROUBLE THEY'LL CAUSE IN THE NEIGHBORHOOD?!

OINK?

SPOINK!

I SIMPLY MUST SEE WHAT MY CREATIONS ARE UP TO!

OH, NO! NOT YOU, TOO!!

DUH! AND I WAS WORRIED ABOUT SOME AIRBORNE SAUSAGES! WHAT HIJINKS WILL THAT IMP GET UP TO?!

GEEZ! HAVE I LOST MY MIND, OR HAS MY WEIRD FRIEND FROM THE ELEVENTH DIMENSION DECIDED TO DO A LITTLE GARDENING?

HIYA, MICK! I THOUGHT I'D DROP BY TA PLAY A FEW HANDS OF SOLITAIRE WITH YA!

OMIGOSH! IT'S GOOFY!

GOOFY, OLD BUDDY! YOU'VE GOT TO HELP ME! THERE'S A MAGIC MENACE ON THE LOOSE AND WE NEED TO STOP IT!

SOUNDS GOOD TA ME! WHUT'S TH' OBJECT OF TH' GAME?

-TSK-TSK!- I'M *DISAPPOINTED*, MOUSE! NOW THAT YOU'VE GOT *ME*, YOU DON'T *NEED* ANY *OTHER* FRIENDS!

HYUCK! WHO'S TH' *HALF-PINT?*

LET THIS GOOF FIND A *NEW* FRIEND!

PHOOM!

ARF?

HISSSSST!!!

SEE? HE WANTS TO PLAY WITH THE *KITTY!*

WHAT DID YOU DO *THAT* FOR? HE'S MY *PAL!*

GRRRRRR!! YARF! YARF!!

WHERE DID HE GO? *GOOFY?* COME ON, BOY! *HERE, BOY! GOOD DOG!*

YOU'RE *BORING* ME, RODENT! THIS *BUTTERFLY* IS BEGINNING TO LOOK LIKE *BETTER* COMPANY!

THERE! THAT'S A BIT MORE *INTERESTING!* LET'S SEE WHAT *THIS* BEASTIE WILL DO!

PHUMPH!

"WHILE THE IMP WAS OFF CHASING BUTTERFLIES, I FIGURED MY ONLY HOPE WAS TO HIGH-TAIL IT BACK TO CHINATOWN-"

PLEASE! YOU'VE *GOT* PUT IT *BACK IN THE JAR!* TRAP IT, SOMEHOW!

ALAS! NOW THAT THE ENCHANTED JAR IS NO MORE, I DON'T HAVE THE *POWER* TO IMPRISON THE IMP A SECOND TIME!

YOUR ONLY HOPE IS TO *TRICK* IT INTO SAYING THE MYSTICAL INSCRIPTION ON THE GLASS ***BACKWARDS!***

IF YOU SUCCEED, THE IMP WILL BE SENT ***BACK*** TO THE ***ELEVENTH DIMENSION!*** IT WILL NOT BE ABLE TO RETURN TO THE EARTH FOR ***ONE FULL YEAR!***

TRICK IT INTO SAYING "ROT IN A JAR OF TAR" ***BACKWARDS?*** →WHEW!← THAT'S A PRETTY ***TALL*** ORDER!

YARRGH! WHAT DID YOU GO AND TELL HIM ***THAT*** FOR?

WHOOSH!

ILLUSTRIOUS ANCESTORS! I AM ***DOOMED!***

NASTY, ***NASTY*** MAN!

POOPH!

OH, ***GREAT!*** THIS IS JUST ***GREAT!***

→CHOKE! ***GOOD LORD!***

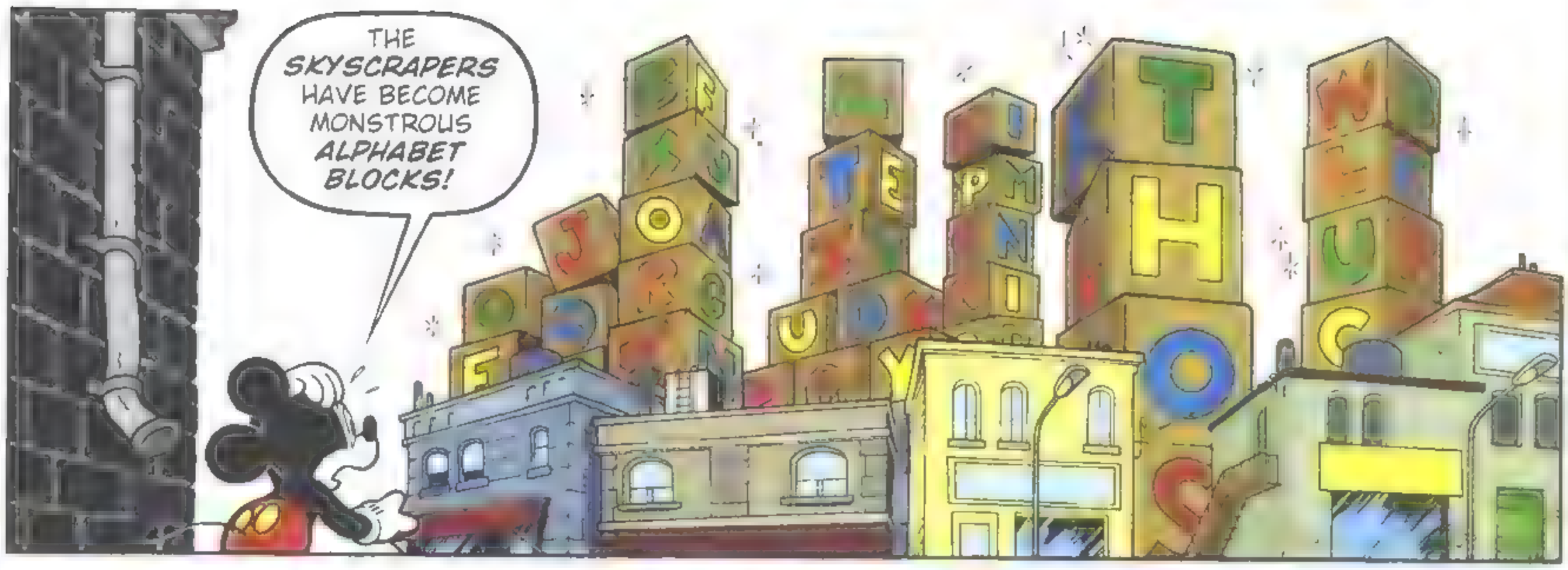
SPRONG!

WELL, MY WORK ***HERE*** IS DONE! ***TOODLE-LOO!***

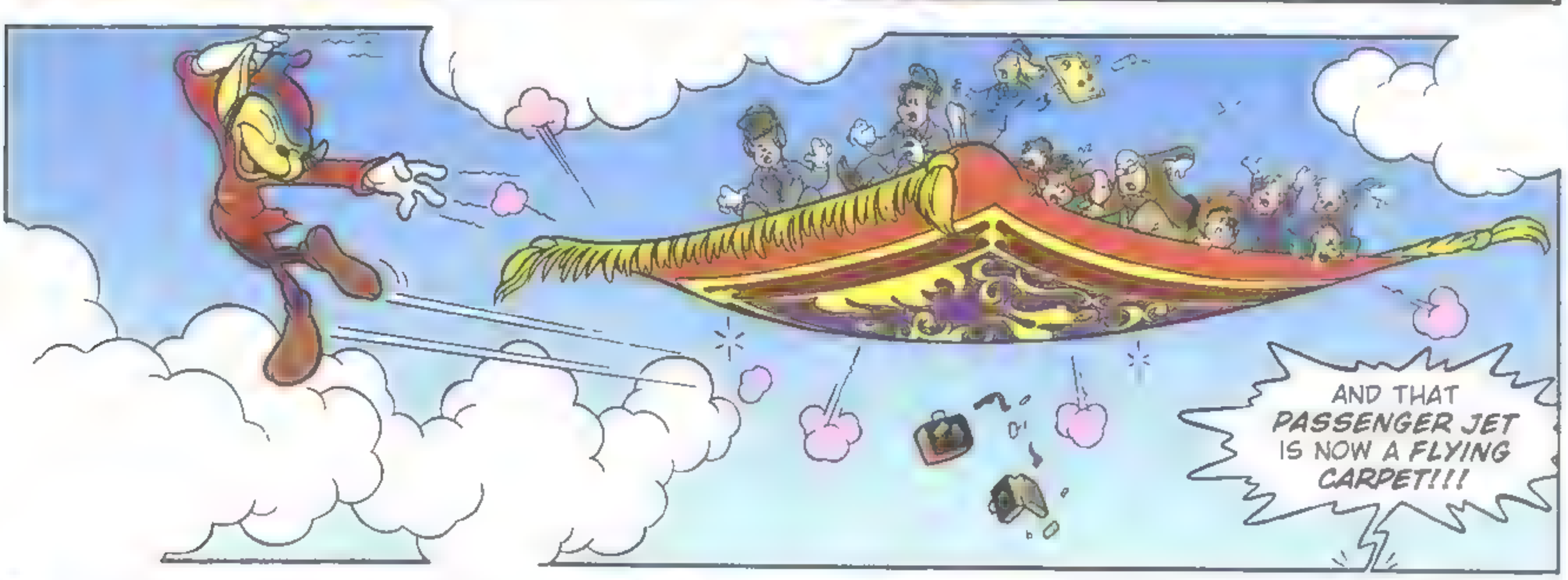
HEEHEEHEE-HOHOHO!

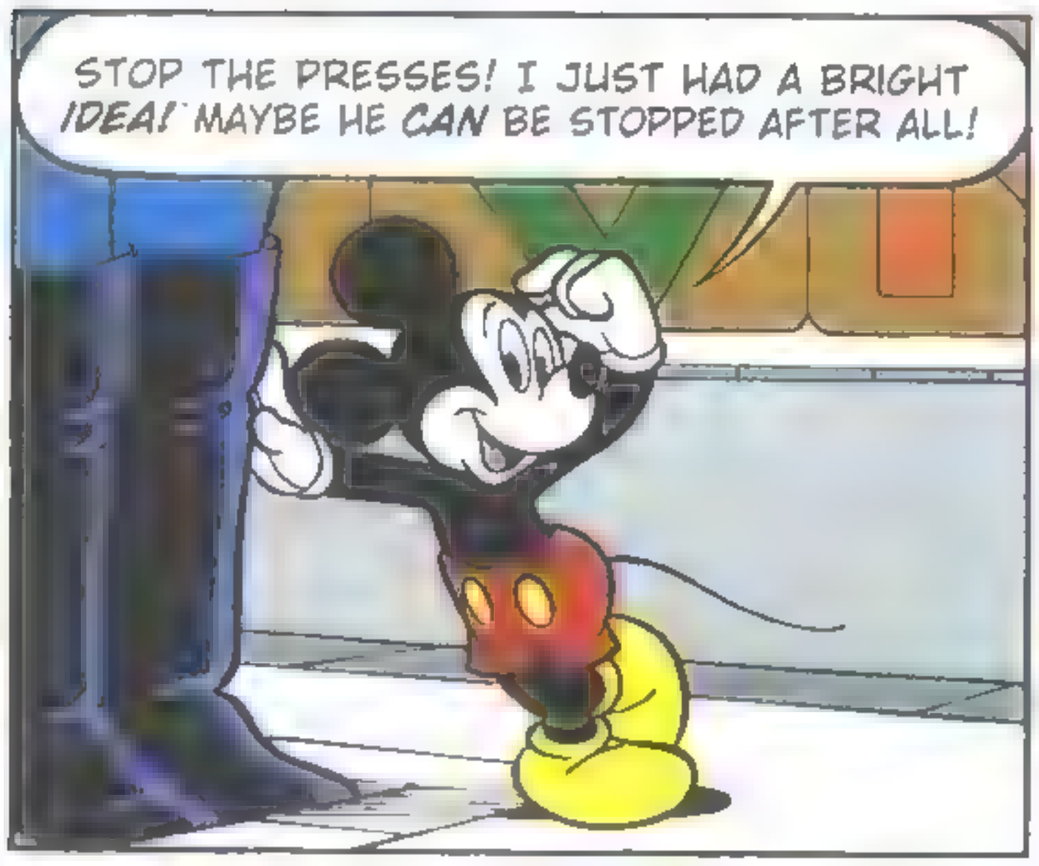
THAT LITTLE DEVIL'S ***OUT OF CONTROL!*** I'VE GOT TO ***STOP*** HIM!

GREAT CAESAR'S GHOST! HE'S CHANGING THE ***ENTIRE CITY*** INTO HIS OWN PERSONAL ***PLAYGROUND!***


THE SKYSCRAPERS HAVE BECOME MONSTROUS ALPHABET BLOCKS!

HE'S TURNED THE TREES INTO TOWERING TOY SOLDIERS!!


AND THAT PASSENGER JET IS NOW A FLYING CARPET!!!


STOP THE PRESSES! I JUST HAD A BRIGHT IDEA! MAYBE HE CAN BE STOPPED AFTER ALL!

IT'S A LONG SHOT, BUT IT'S WORTH A TRY! ALL I HAVE TO DO IS FIND A PET SHOP AND A TOY STORE THAT SELLS DOLL CLOTHES!

"I DID, AND-"

HEY! YOU! IT'S ME, YOU MAGICAL MIDGET! FACE FRONT!

HUH?

YOU'VE GONE TOO FAR THIS TIME, SHORT STUFF!

WHAT ARE YOU TALKING ABOUT, BARE-TAILED ONE?

I'M REFERRING TO THE SHENANIGANS YOU PULLED IN THAT ALLEY, FELLAH!

YOUR IMAGINATION MUST BE IN OVERDRIVE! I'VE DONE NOTHING IN THERE!

OH YEAH?!

IF THAT ISN'T ONE OF YOUR MAGICAL PRANKS, THEN I'M THE KING OF BULGARIA!

BUT I'M INNOCENT!

THEN WHAT DO YOU CALL THAT?!

HUH? WHY, THAT LOOKS LIKE A... A... RAT FOR A JANITOR?!?

PHOOMPH!

HA! I GOT YOU! YOU SAID THE INSCRIPTION BACKWARDS! SO LONG, SUCKER!

NO FAIR! YOU TRICKED ME! BUT JUST WAIT! I'LL BE BACK!

"SO THAT'S THE STORY, DOC!"

WITH THE IMP GONE, EVERYTHING WENT BACK TO ***NORMAL!*** THE BUILDINGS! THE OLD MAN! GOOFY! ***EVERYTHING!*** AND NOBODY BUT ***ME*** HAD ANY MEMORY OF THE WEIRD GOINGS-ON!

AND NOW A ***YEAR*** HAS ELAPSED! THE IMP MIGHT SHOW UP ***ANY MINUTE!*** I'VE BEEN ***DREADING*** HIS RETURN! YOU GOTTA LEVEL WITH ME, DOC – AM I ***NUTS?!***

TUT-TUT! YOU'RE ***NOT*** CRAZY! AND I WOULDN'T WORRY IF I WERE YOU!

NO?

WHAT YOU HAD WAS A ***BAD DREAM!*** A HYPER-REAL ***NIGHTMARE!*** THEY CAN BE ***QUITE*** CONVINCING, BUT YOU'VE BEEN FRETTING A WHOLE YEAR FOR ***NO REASON!***

GEE, I GUESS YOU'RE ***RIGHT!*** AND FINALLY TELLING SOMEONE ABOUT IT MAKES ME FEEL ***A WHOLE LOT BETTER!***

THANKS, DOC! YOU'RE A ***SWELL*** GUY! SO LONG!

GOOD-BYE, MR. MOUSE!

MISS BENNETT? HOLD MY NEXT APPOINTMENT, PLEASE! IT'LL TAKE ME A FEW MOMENTS TO RECOVER FROM MY ***LAST*** PATIENT!

FORGET THAT ***MOUSE!*** THIS DOCTOR ***DOES*** SEEM TO BE A SWELL GUY! I THINK I'LL HANG AROUND ***HIM*** AWHILE! I WONDER WHAT HE'S GOT TO ***EAT?!*** I'M ***HUNGRY!***

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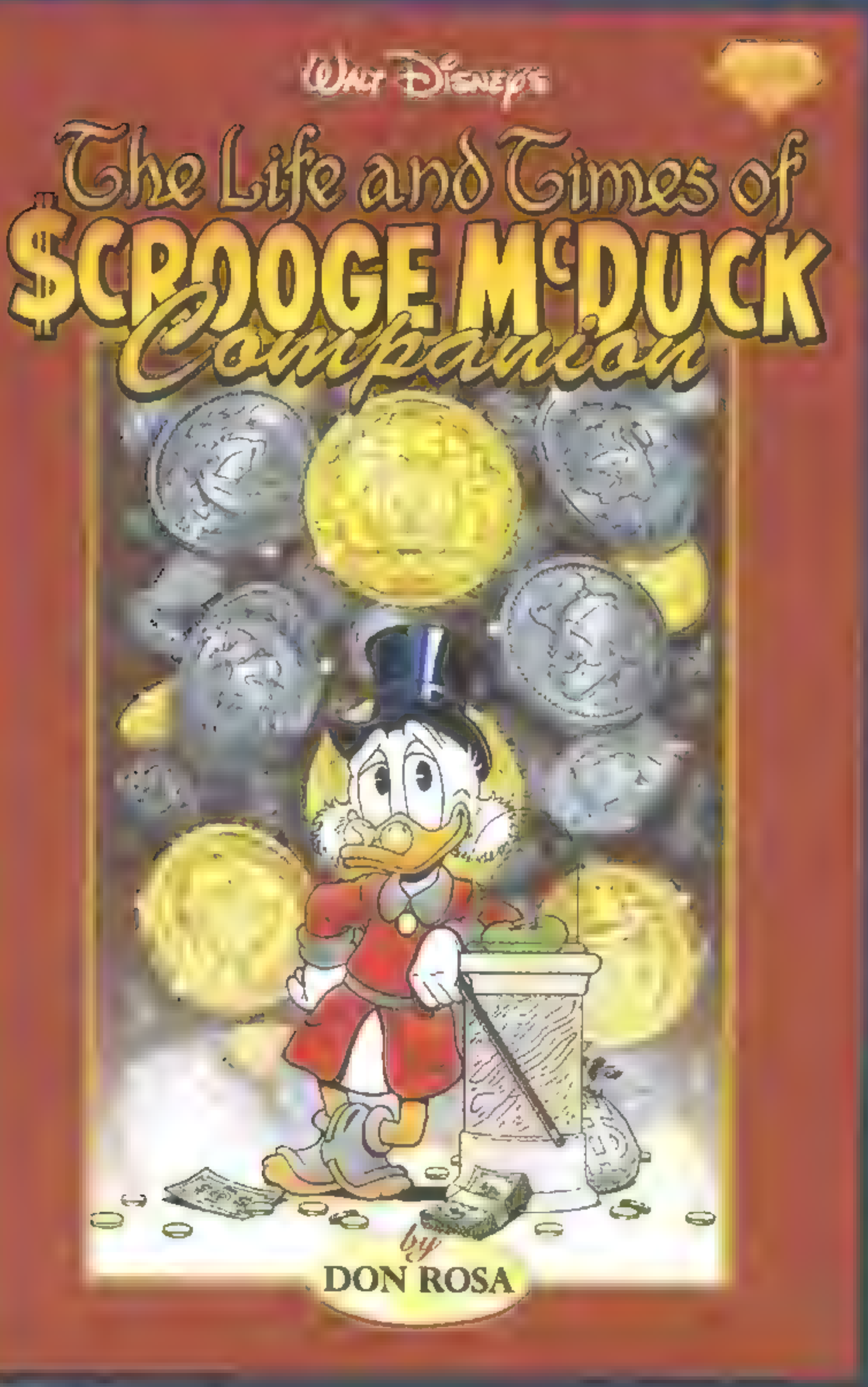

You asked for them, and here they are... the prequels, the sequels, and the in-between-quels to Don Rosa's *Life and Times of Scrooge McDuck!* Filling in the gaps between the twelve original chapters are "The Cowboy Captain of the Cutty Sark" (Chapter 3B/*Uncle Scrooge* 318), "The Vigilante of Pizen Bluff" (Chapter 6B/*US* 306), "The Prisoner of White Agony Creek" (the all-new Chapter 8B!), "Hearts of the Yukon" (Chapter 8C/*Walt Disney Giant* 1) and "The Sharpie of the Culebra Cut" (Chapter 10B/*US* 332).

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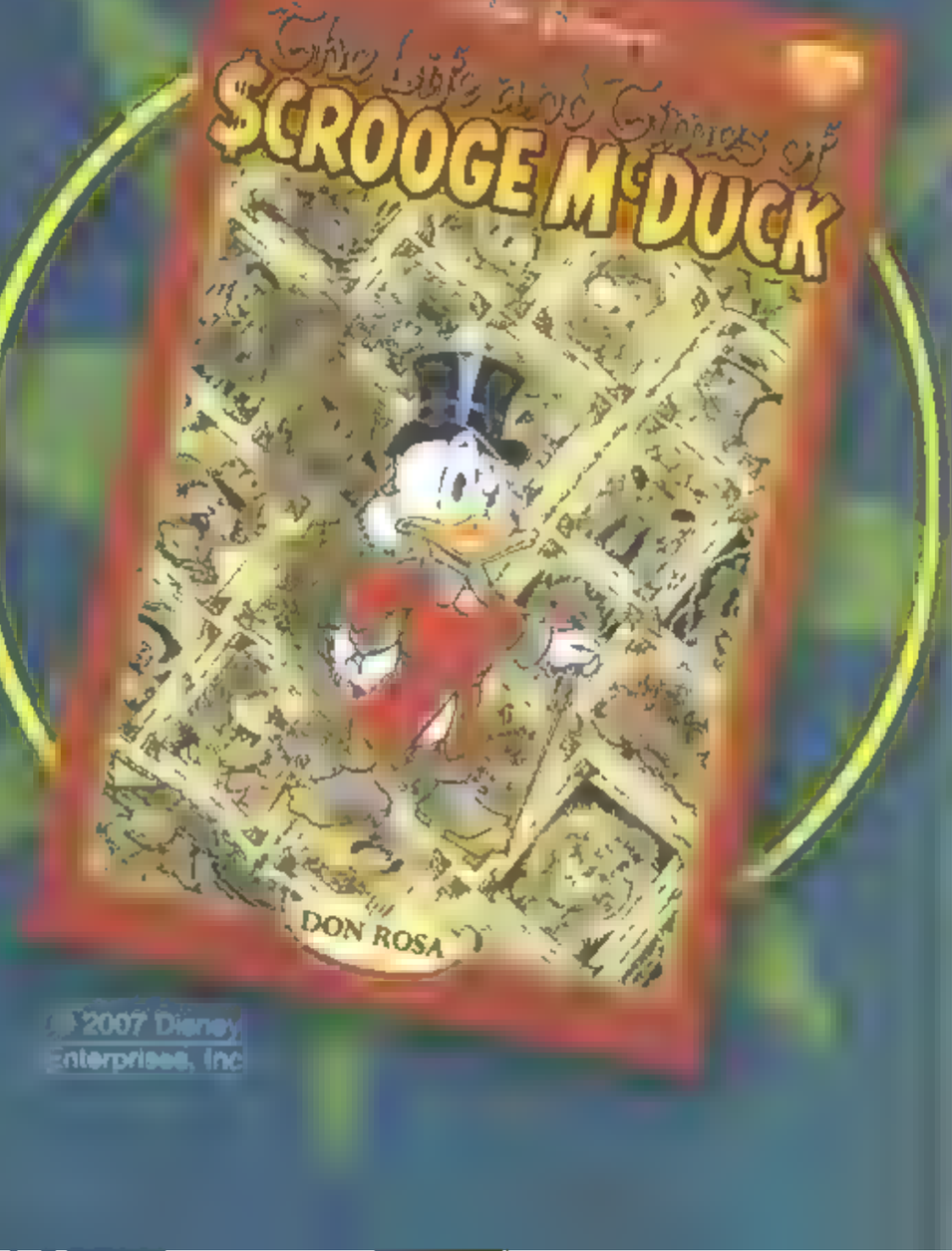

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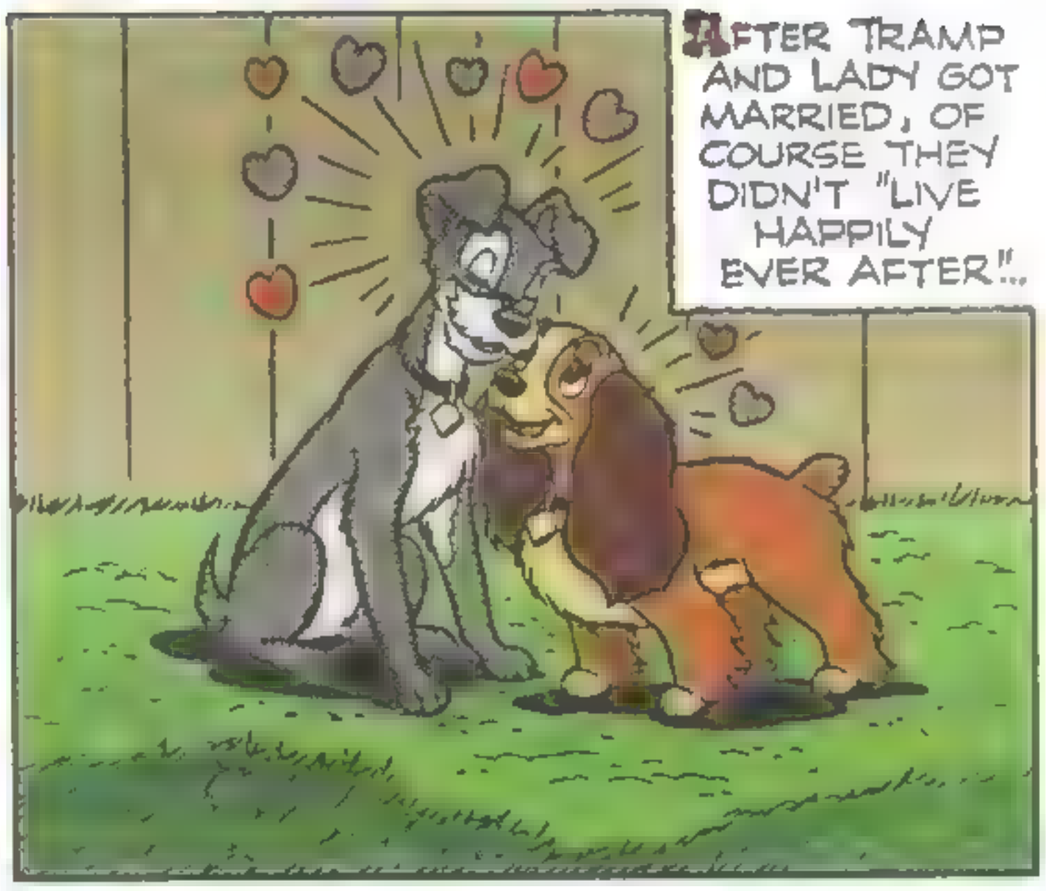
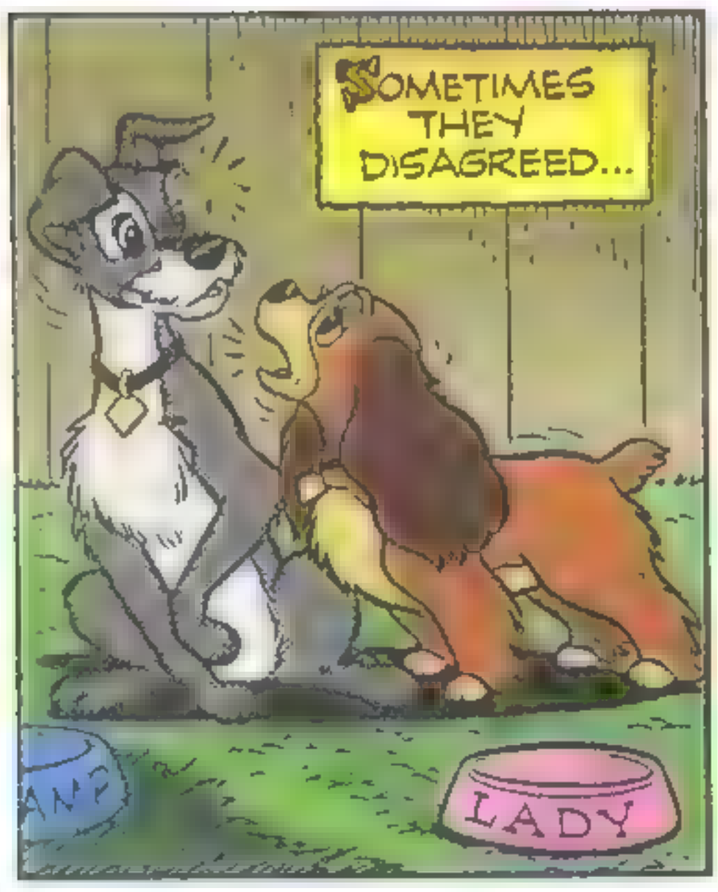
WALT DISNEY'S

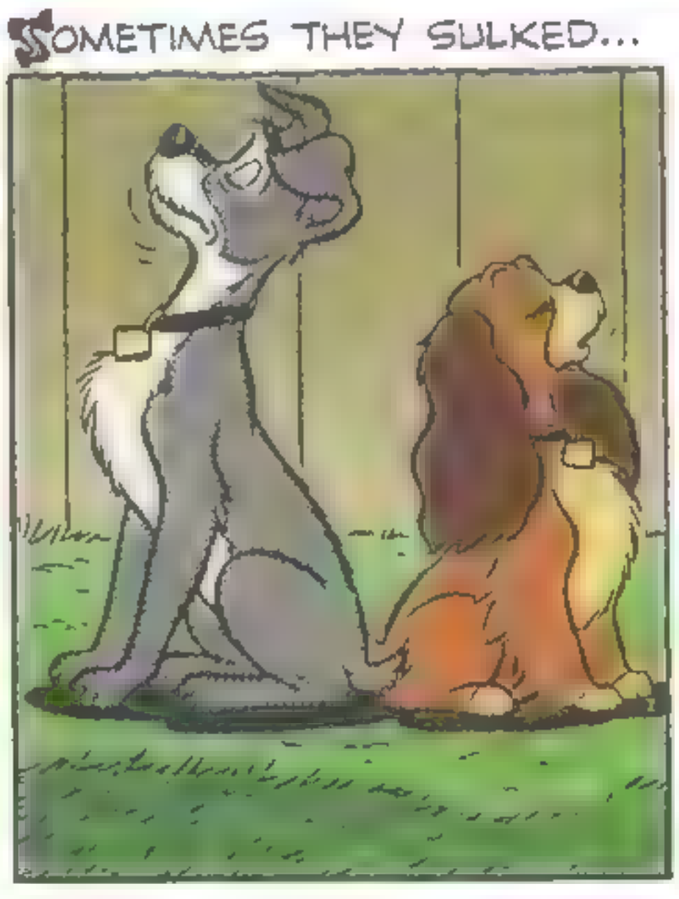
SCAMP

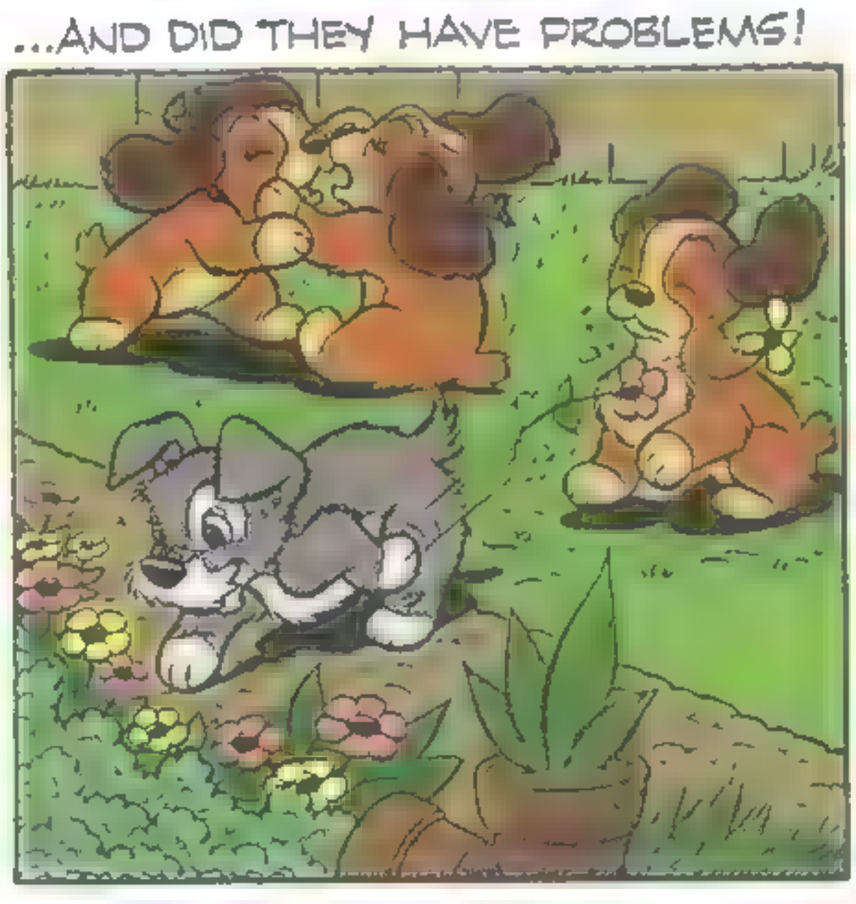
Son of LADY and the TRAMP

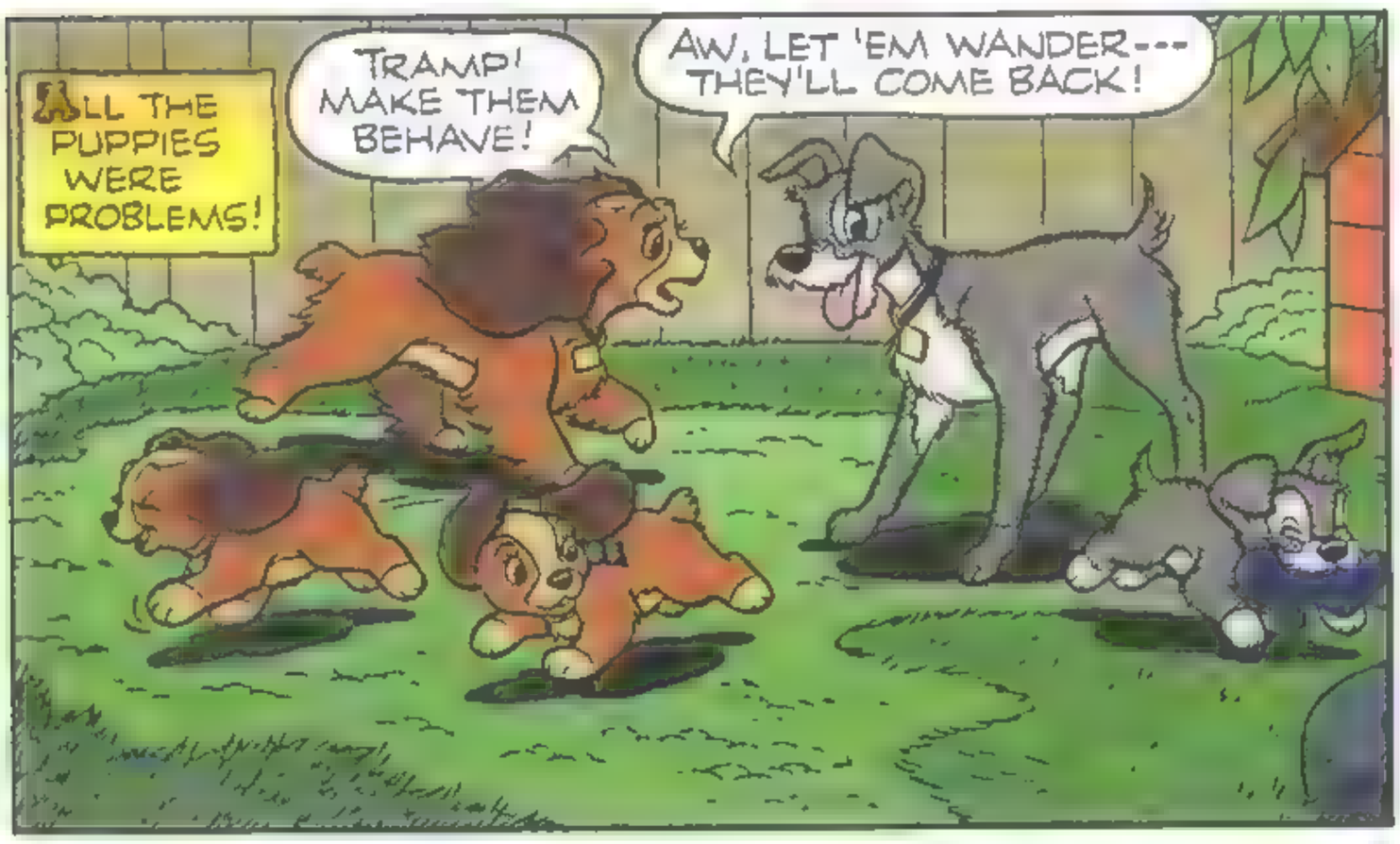
YX 55 10 31

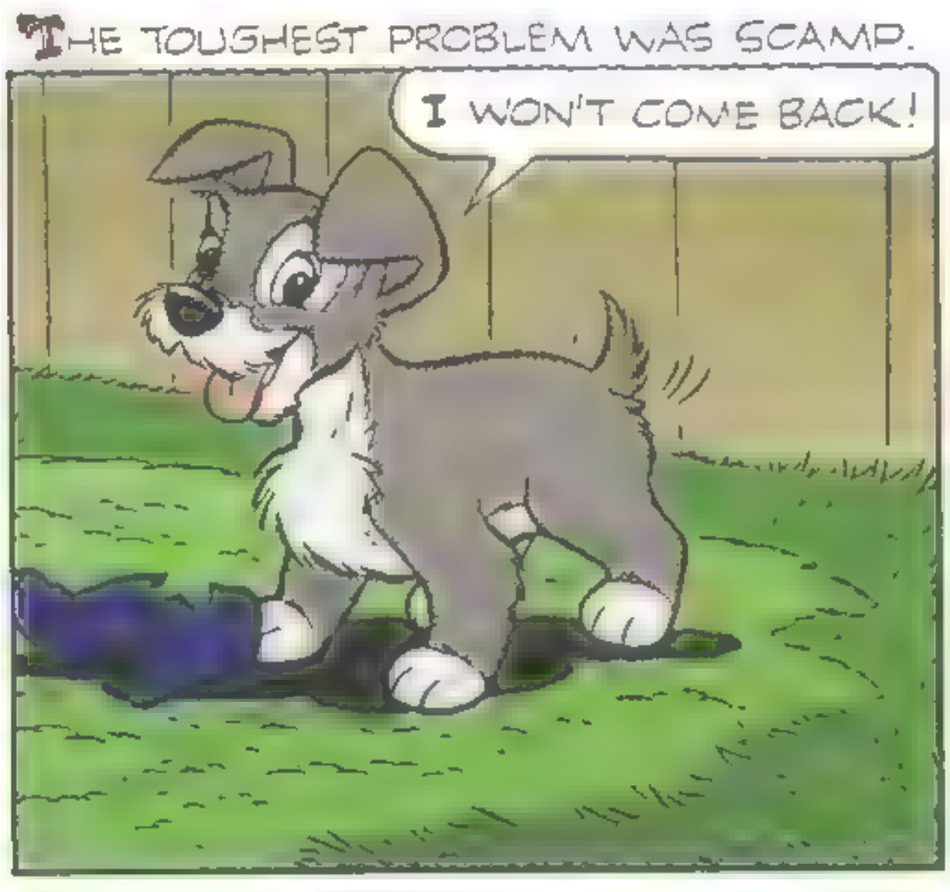


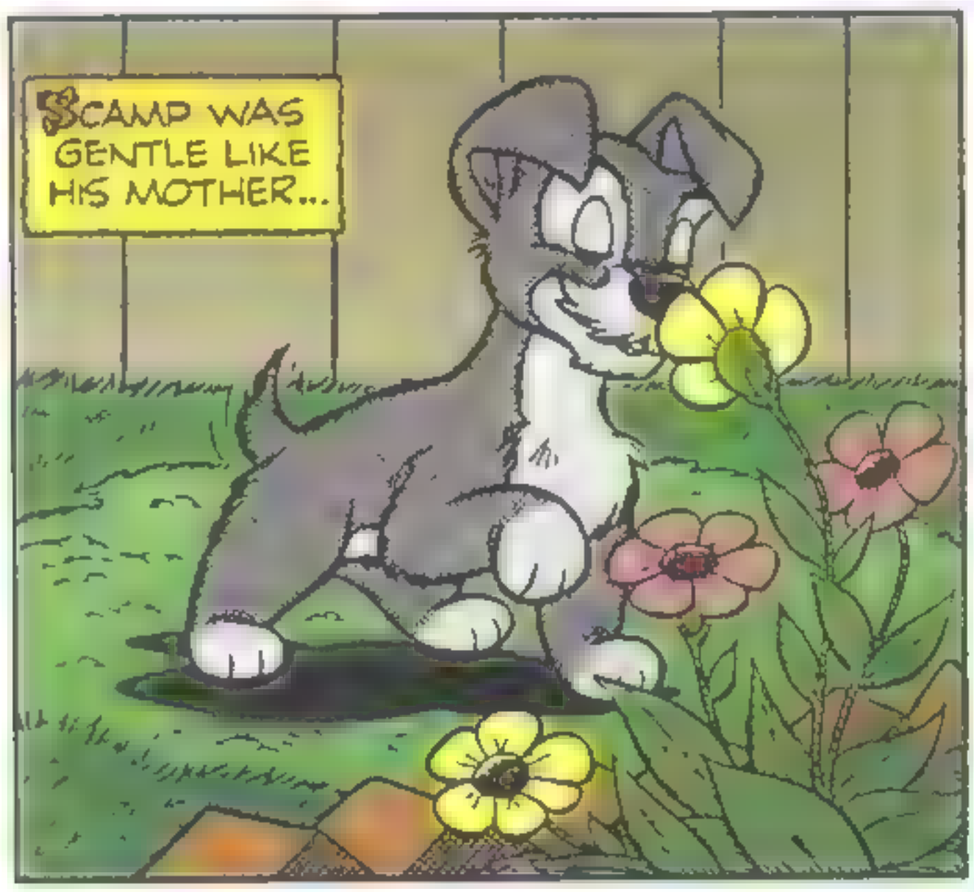


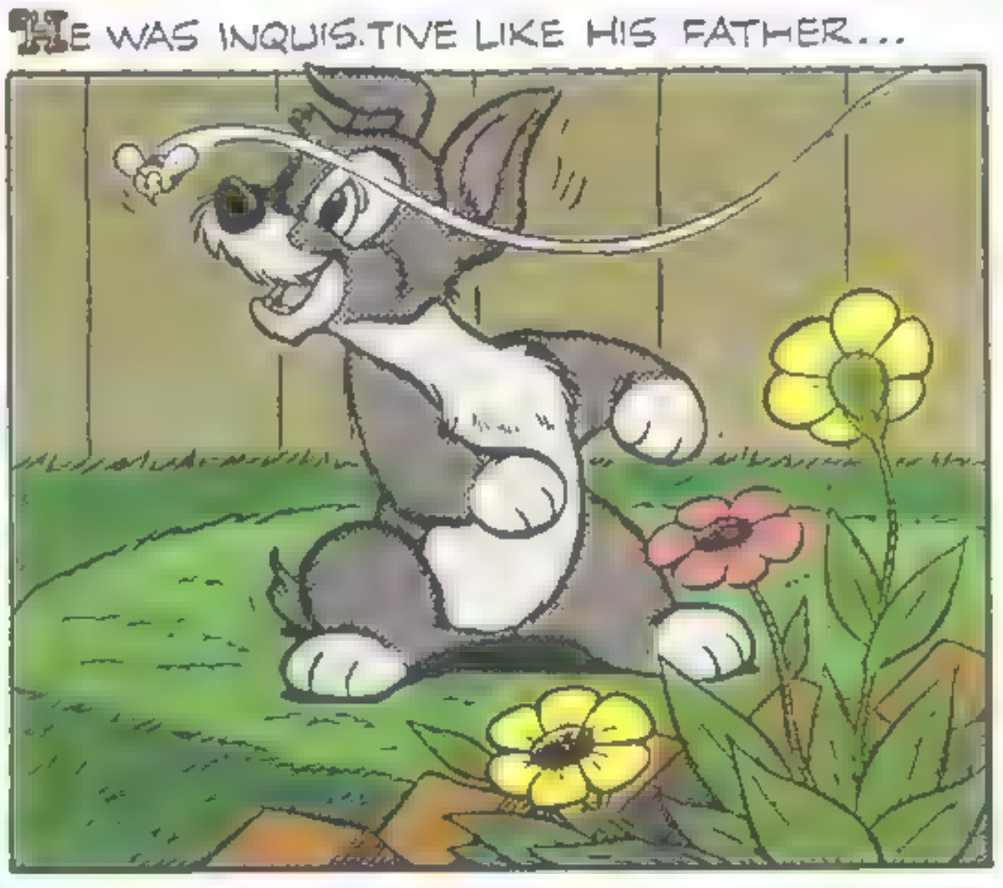


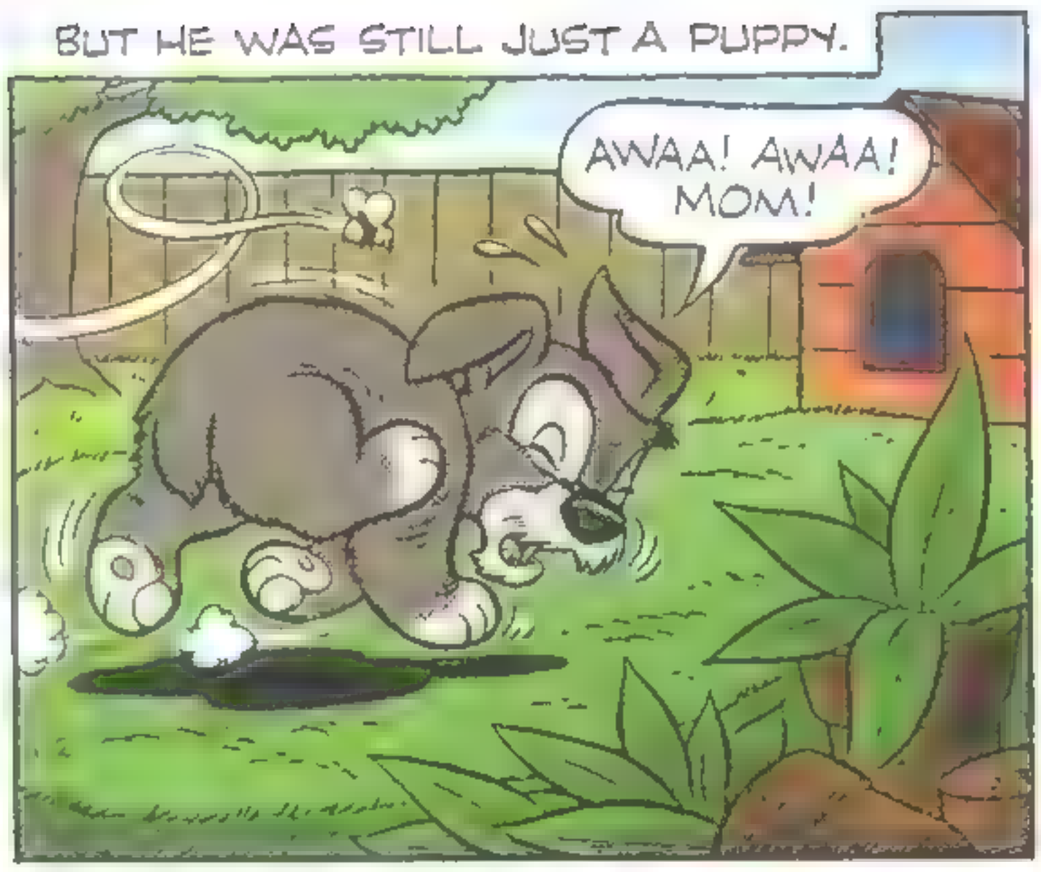


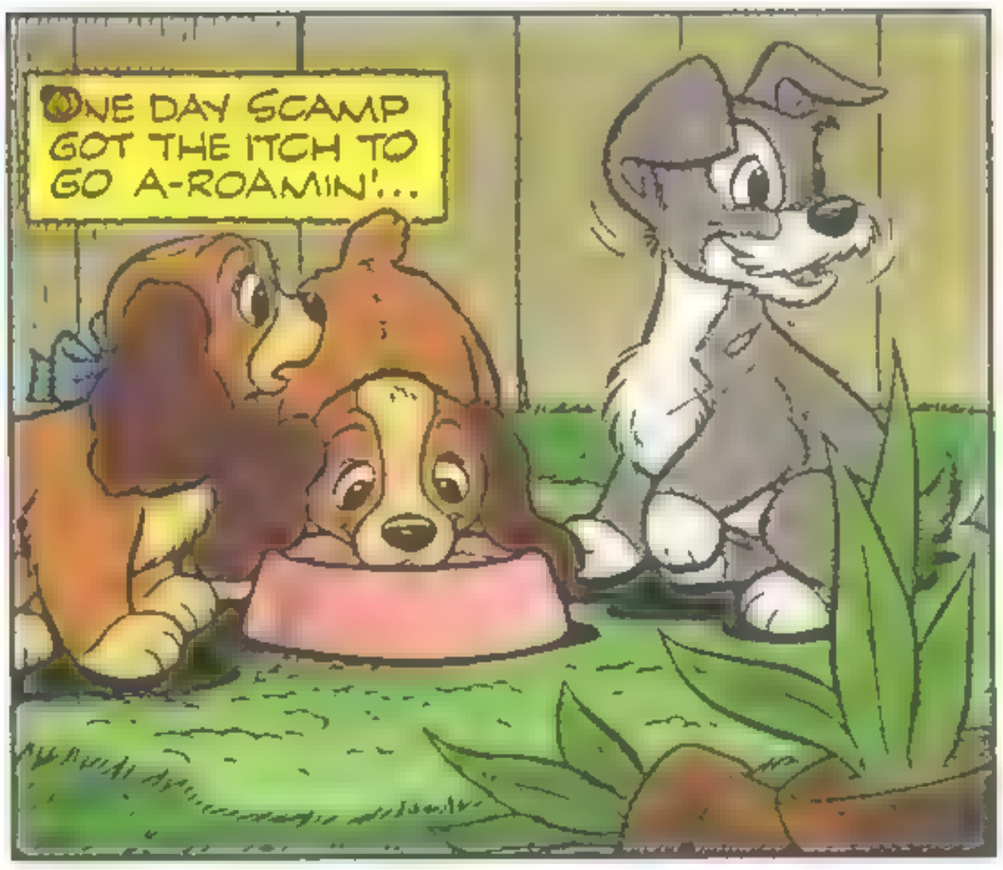




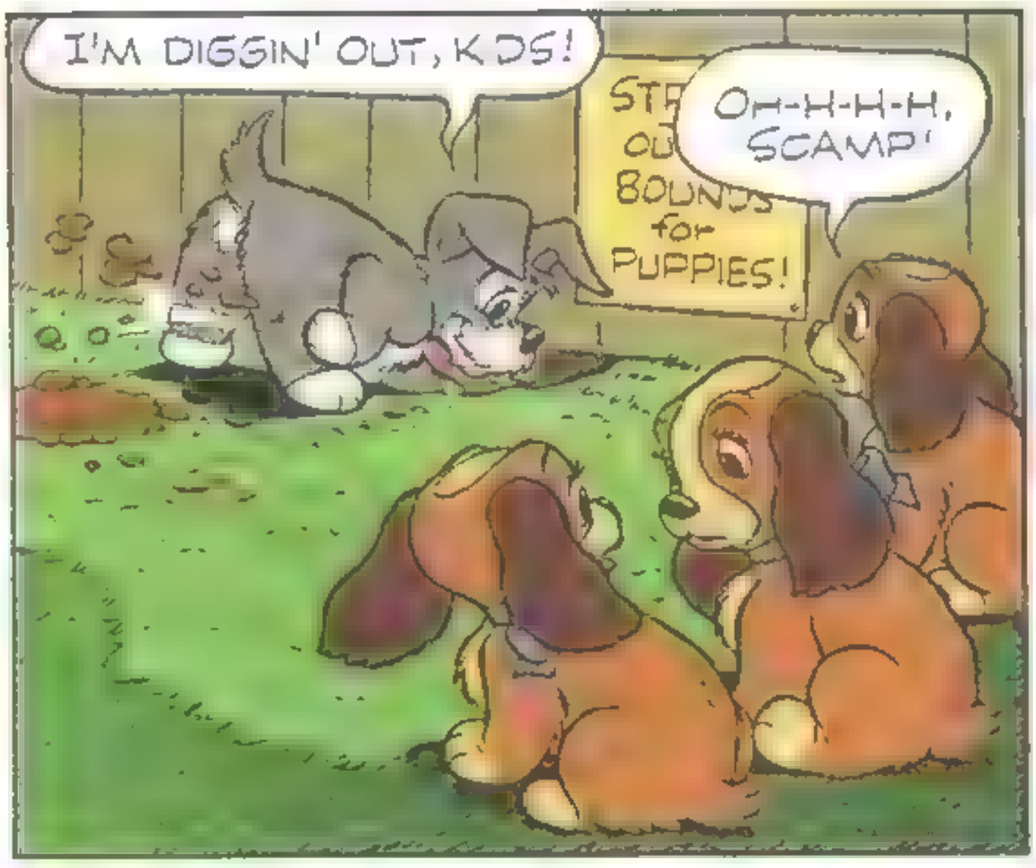


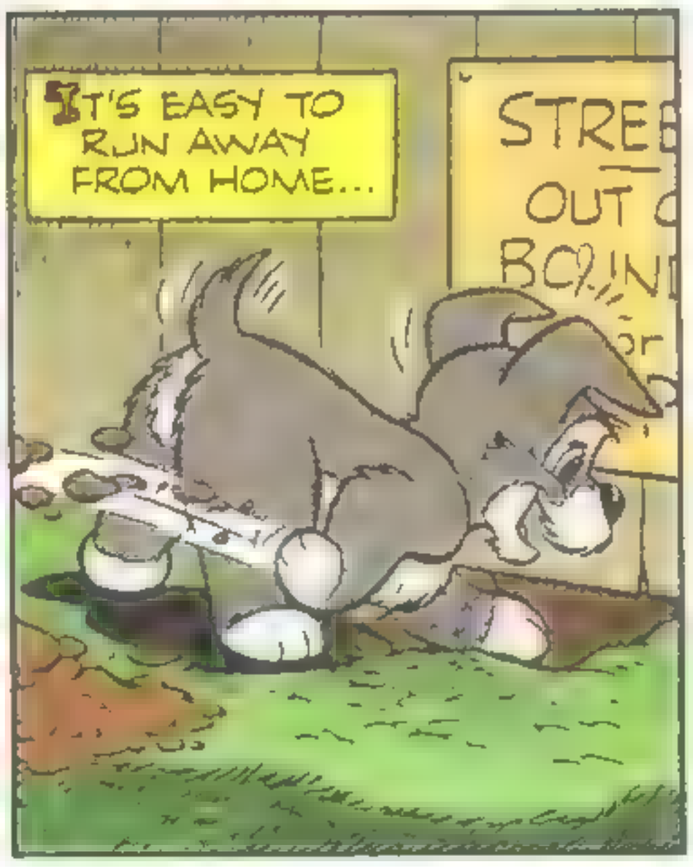


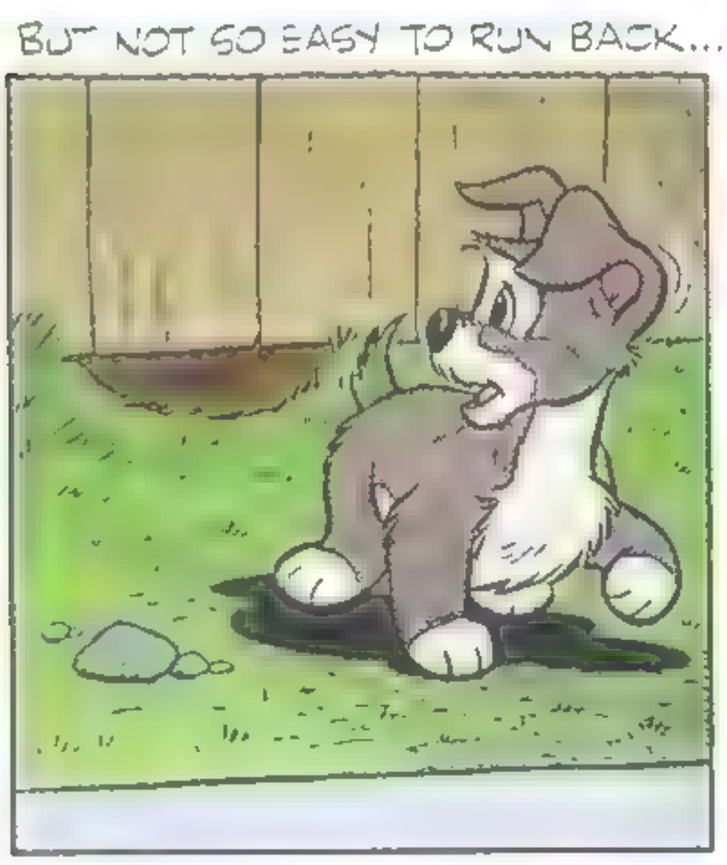

BUT HE WAS STILL JUST A PUPPY.
AWAA! AWAA! MOM!


ONE DAY SCAMP GOT THE ITCH TO GO A-ROAMIN'...

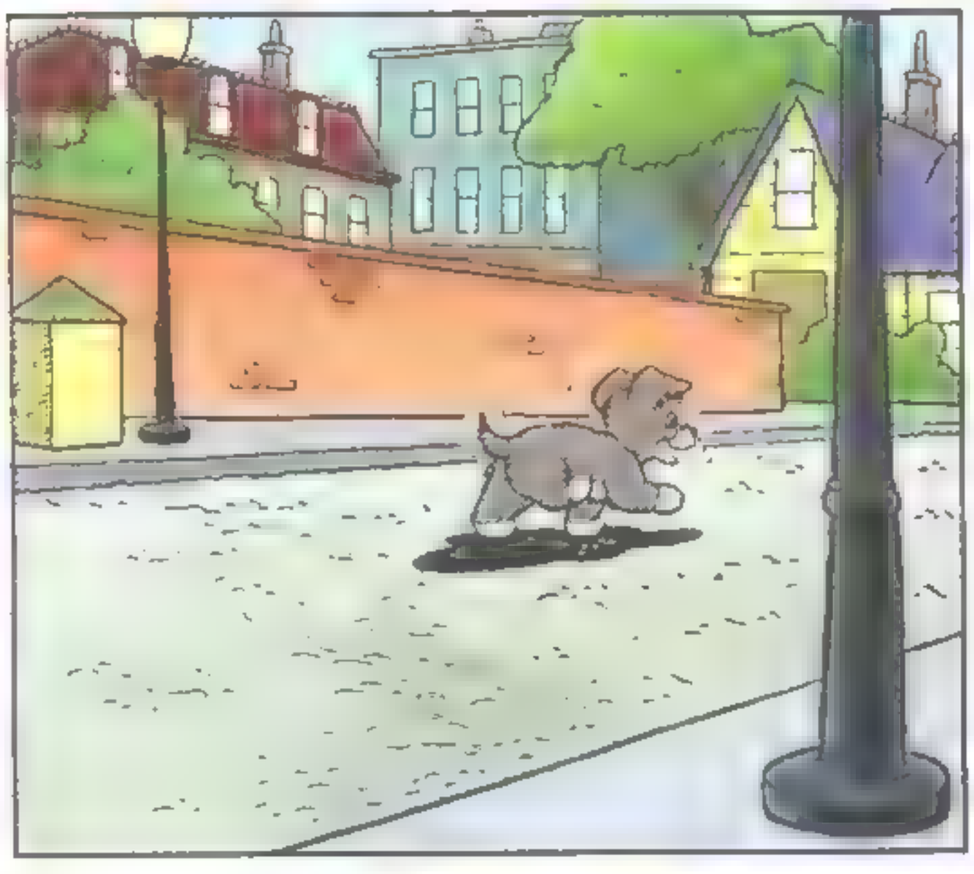
THAT'S A LOTTA GROWN-UP YAP!
STREET OUT OF BOUNDS for PUPPIES!

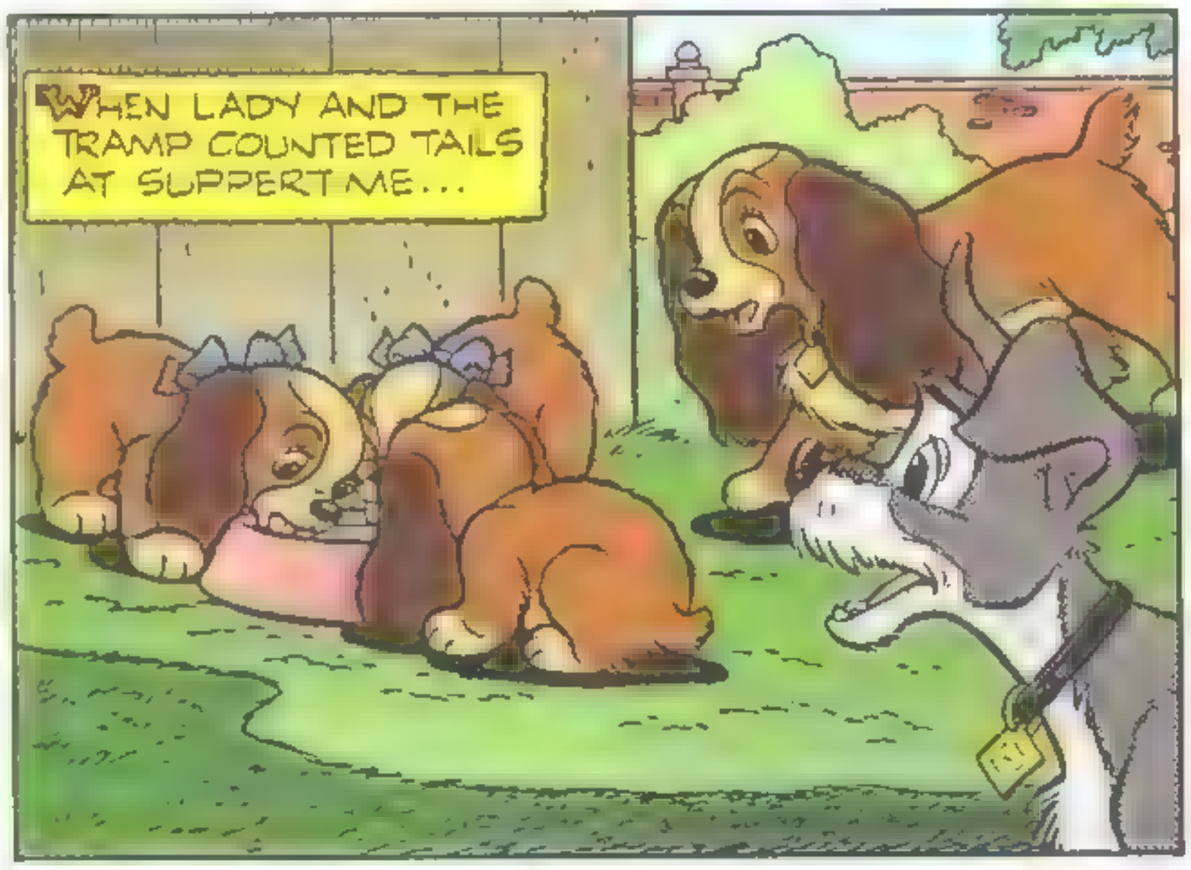

I'M DIGGIN' OUT, KIDS!
OH-H-H-H, SCAMP!
for PUPPIES!


IT'S EASY TO RUN AWAY FROM HOME...

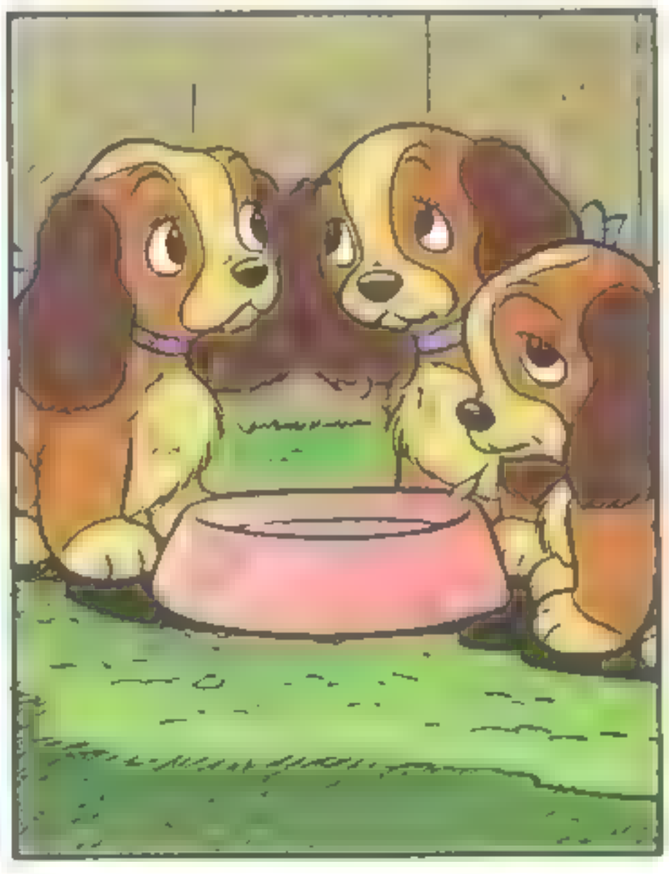

BUT NOT SO EASY TO RUN BACK...

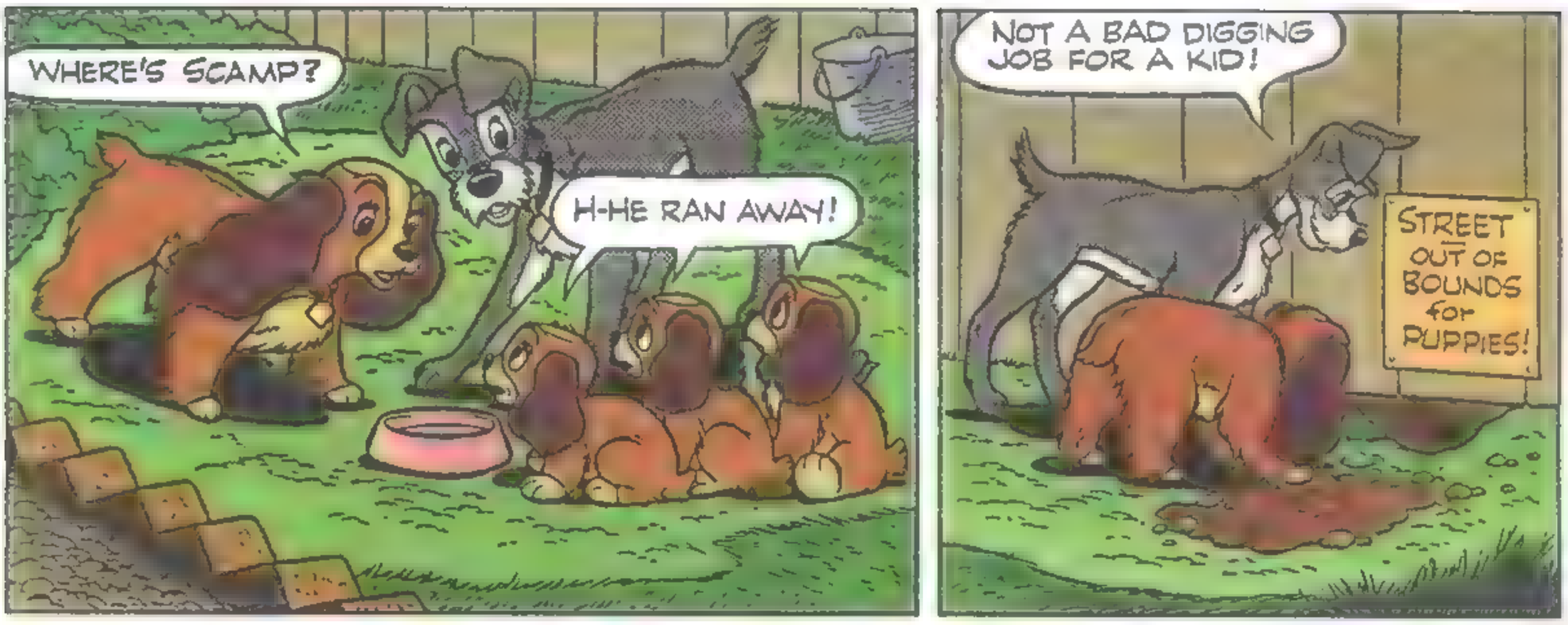
SO WHO'S SCARED?

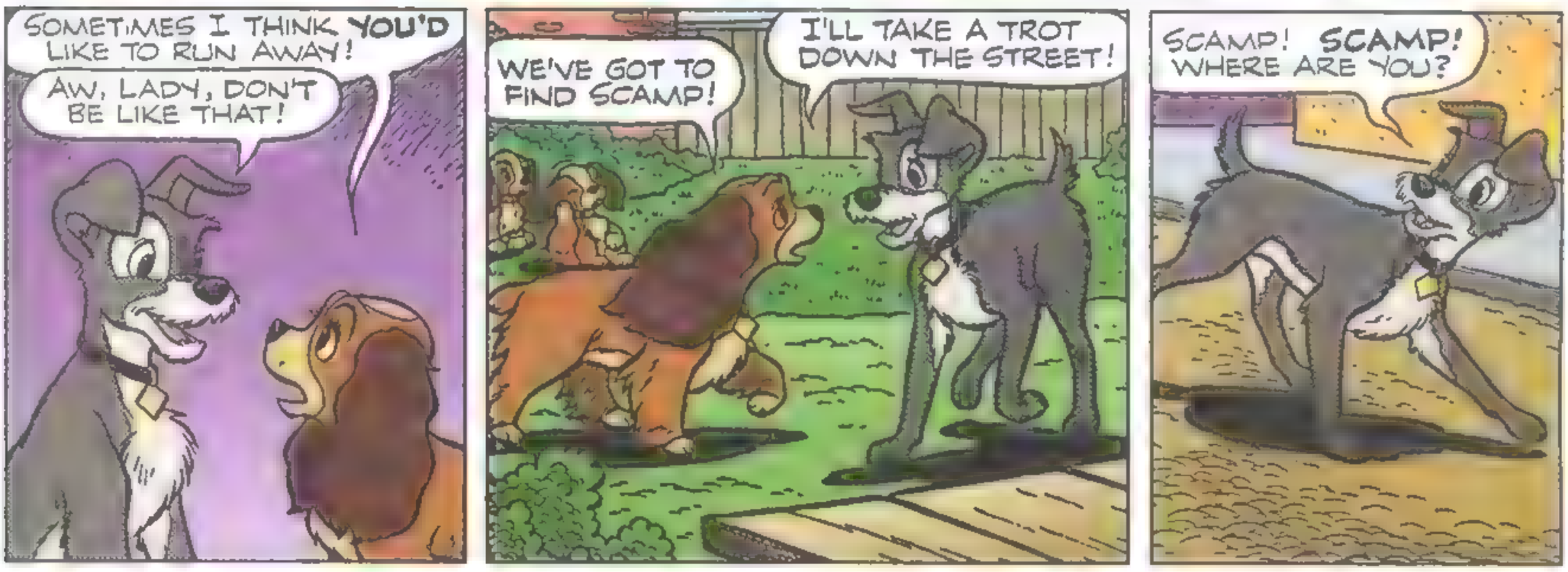


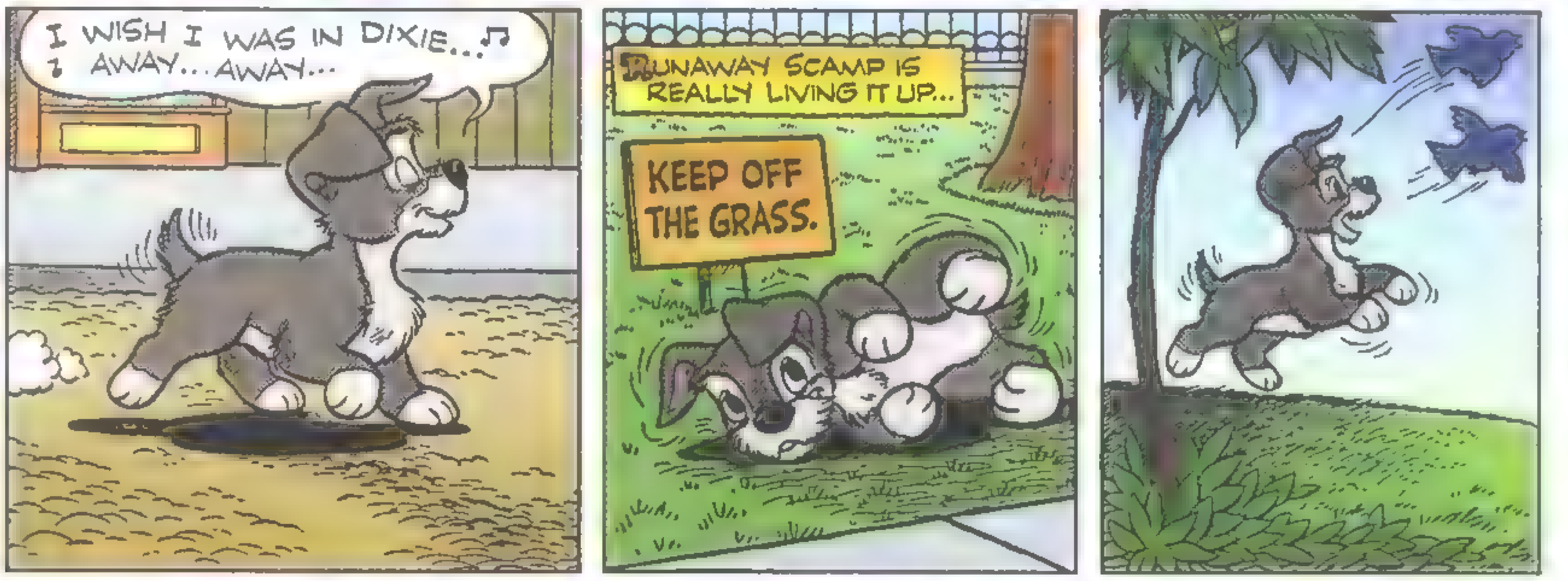

WHEN LADY AND THE TRAMP COUNTED TAILS AT SUPPERT ME...

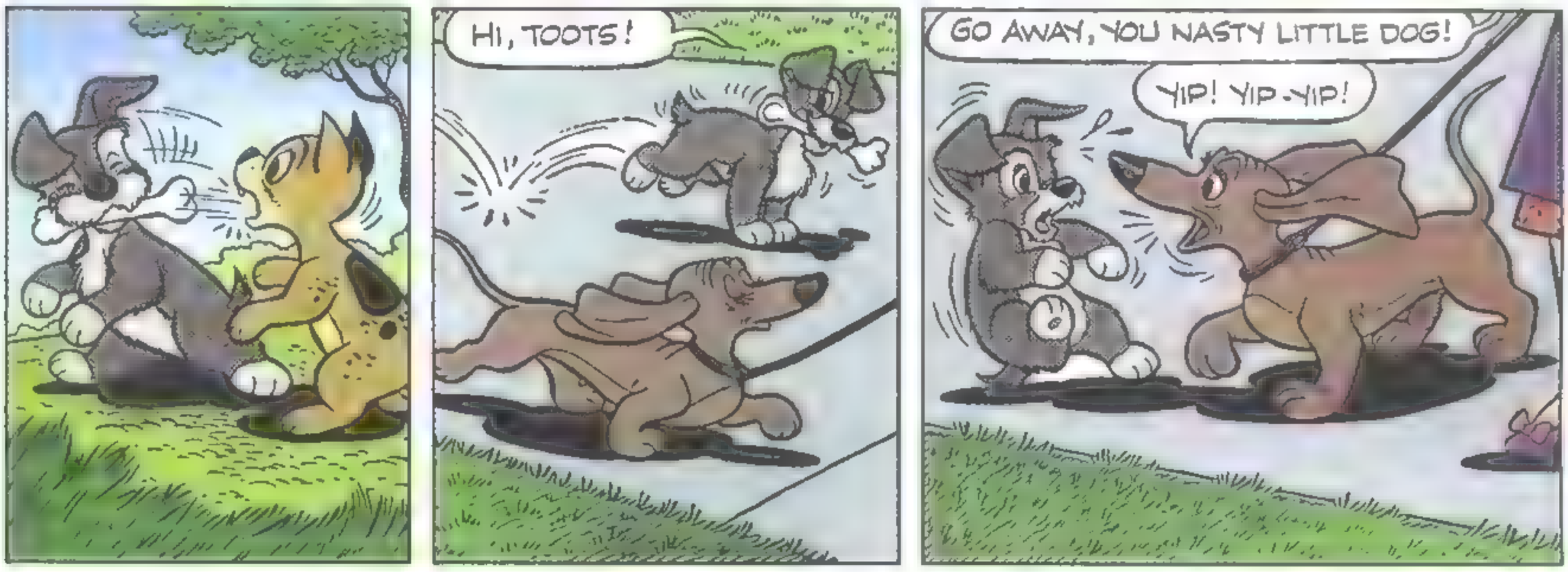
...ONE WAS MISSING .
WHERE'S YOUR LITTLE BROTHER SCAMP?




WHERE'S SCAMP?
H-HE RAN AWAY!
NOT A BAD DIGGING JOB FOR A KID!
STREET OUT OF BOUNDS for PUPPIES!


SOMETIMES I THINK YOU'D LIKE TO RUN AWAY!
AW, LADY, DON'T BE LIKE THAT!
WE'VE GOT TO FIND SCAMP!
I'LL TAKE A TROT DOWN THE STREET!
SCAMP! SCAMP! WHERE ARE YOU?


I WISH I WAS IN DIXIE...♫ AWAY...AWAY...
RUNAWAY SCAMP IS REALLY LIVING IT UP...
KEEP OFF THE GRASS.


HI, TOOTS!
GO AWAY, YOU NASTY LITTLE DOG!
YIP! YIP-YIP!

GOSH! ALL I DD WAS WAG A LITTLE!

NO TRACE OF HIM...

OH, DEAR! WE'LL NEVER SEE OUR LITTLE SCAMP AGAIN!

GOSH! IT'S GETTING DARK-- I'D BETTER BE HEADIN' HOME...

BUT WHERE IS HOME?

DEAD END

ONE WAY

STOP

GO

WAIT

NO LEFT TURN

NO U TURN

NO R GHT TURN

BEWARE OF THE DOG!

I-I'M LOST...

MAYBE HE'LL TELL ME THE WAY HOME!

YIPE!

SCAMP HAS RUN AWAY FROM HOME.

DON'T CRY, LADY! I'LL FIND LITTLE SCAMP.

LADY

LET'S SEE--WHERE WOULD HE GO?

OF COURSE! WHERE HE'S TOLD **NOT** TO GO!

KEEP OFF THE GRASS!

OFF

GOOD EVENING, TRAMP. LOST SOMETHING?

OUR LITTLE KID! SCAMP! CAN YOU FOLLOW A TRAIL, TRUSTY?

WELL-NOW-UH-UHH-BIT OF A COLD-ACHEW!

...AND BLOCKS AWAY...

I THINK SCAMP WENT THISAWAY...

SNIF!

MEANWHILE...

LISTEN, TRUSTY! I HEAR SOMETHING!

SNIF!

IT'S A FIGHT, TRUSTY! IT'S SCAMP! COME ON!

LOOK! HE'S FIGHTING BACK, TRUSTY! HANG ON, BOY!

NICE FOOTWORK, TRAMP, OLD BOY...

SCRAM, YOU BULLY, SCRAM!

I GUESS I FIXED HIS WAGON, DIDN'T I?

SCAMP, YOU DISOBEYED YOUR MOTHER! YOU'RE A BAD, BAD PUPPY!

POOR LITTLE FELLER--HE'S PLUMB TUCKERED OUT!

Z Z Z

THANKS FOR THE LIFT, PAL. BUT WHAT A FIGHT! JUST LIKE THE GOOD OLD DAYS!

N N N

OWWRUUU! POP... I'M TIRED!

SCAMP, QUIT THE WHINING. HERE, I'LL WHISTLE YOU A TUNE...

♪ ♪ ♫ ♪ ♪

DOG MY CATS, POP! I THOUGHT ONLY HUMANS COULD WHISTLE!

YOU GOT A LOT TO LEARN ABOUT YOUR OLD MAN! COME ON, LET'S GO HOME TO MAMA!

POOR LITTLE SCAMP! I MAY NEVER SEE HIM AGAIN.

DON'T CRY, LASSIE. TRAMP WILL FIND H.M

HE NEVER WAS REALLY NAUGHTY. HE WAS JUST PLAYFUL AND FULL OF BARKS AND... AND ...SWEET!

HIST! I HEAR WHISTLING! IT'S "ROLLIN' HOME"!

THAT CAN ONLY BE TRAMP!

OH, MY PRECIOUS! MY DARLING! YOU'VE BEEN HURT!

LADY, HERE'S YOUR RUNAWAY SON!

A BIT OF A BATTLE WITH A BULLY... BUT I LICKED HIM EASY... SCAMP HELPED...HE'S A CHIP OFF THE OLD BLOCK!

GEE, THANKS, POP!

FIGHTING, FIGHTING, FIGHTING! YOU'RE A FINE FATHER AND SON! NOW GET IN THAT DOGHOUSE, BOTH OF YOU!

THEN LADY SAID, "GET IN THAT DOGHOUSE!" AND SHE HASN'T SPOKEN TO ME SINCE!

THEY'RE A VERRA STRANGE BREED, LADDIE ...WOMEN!

OF COURSE I WAS ANGRY WHEN TRAMP STARTED BRAGGING ABOUT HOW GOOD A FIGHTER HIS OWN SON IS!

I'M AFRAID YOU DON'T SEE THE MALE POINT OF VIEW, MIZ LADY.

WE'RE "JUST PUPPIES" TO THEM! NOBODY UNDERSTANDS **US**!

The End

Hear Ye, Hear Ye!

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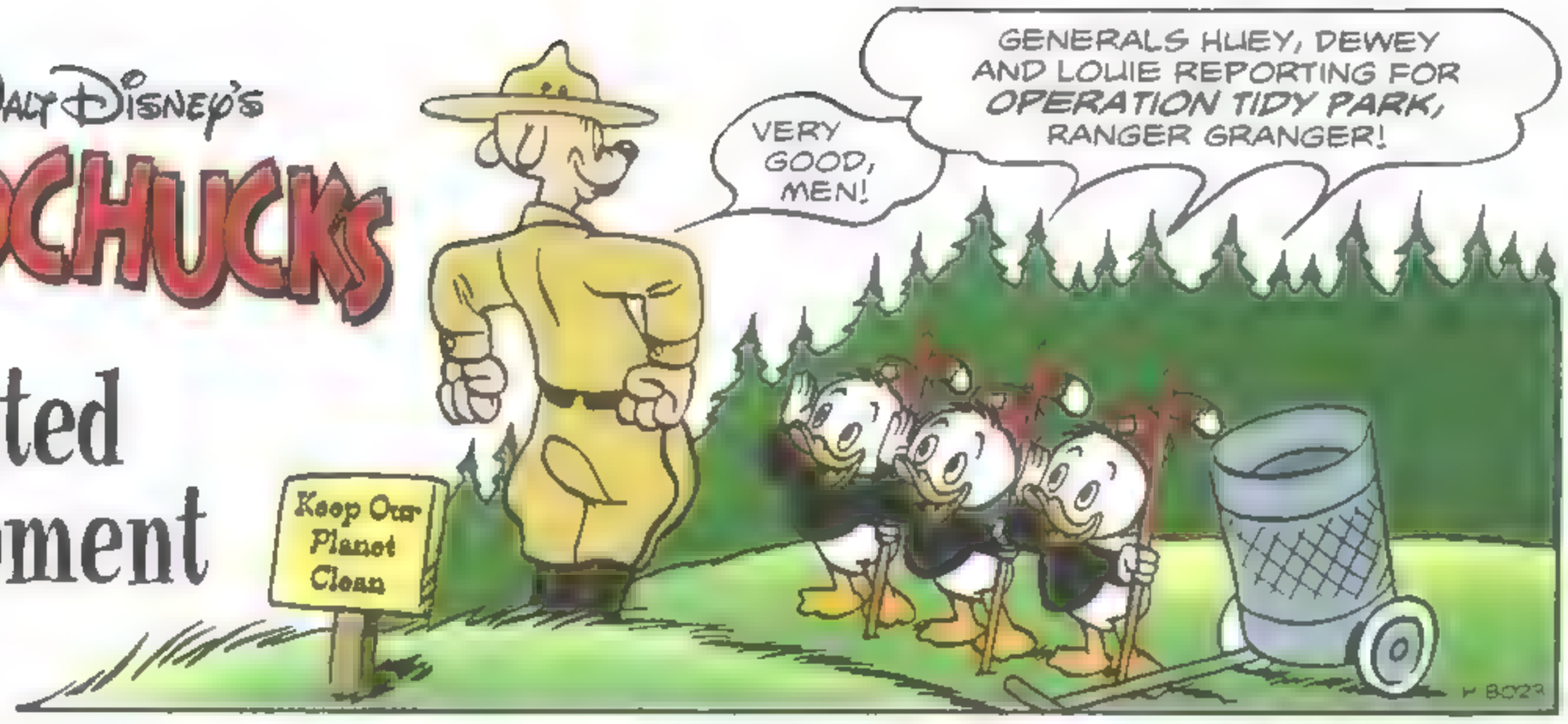
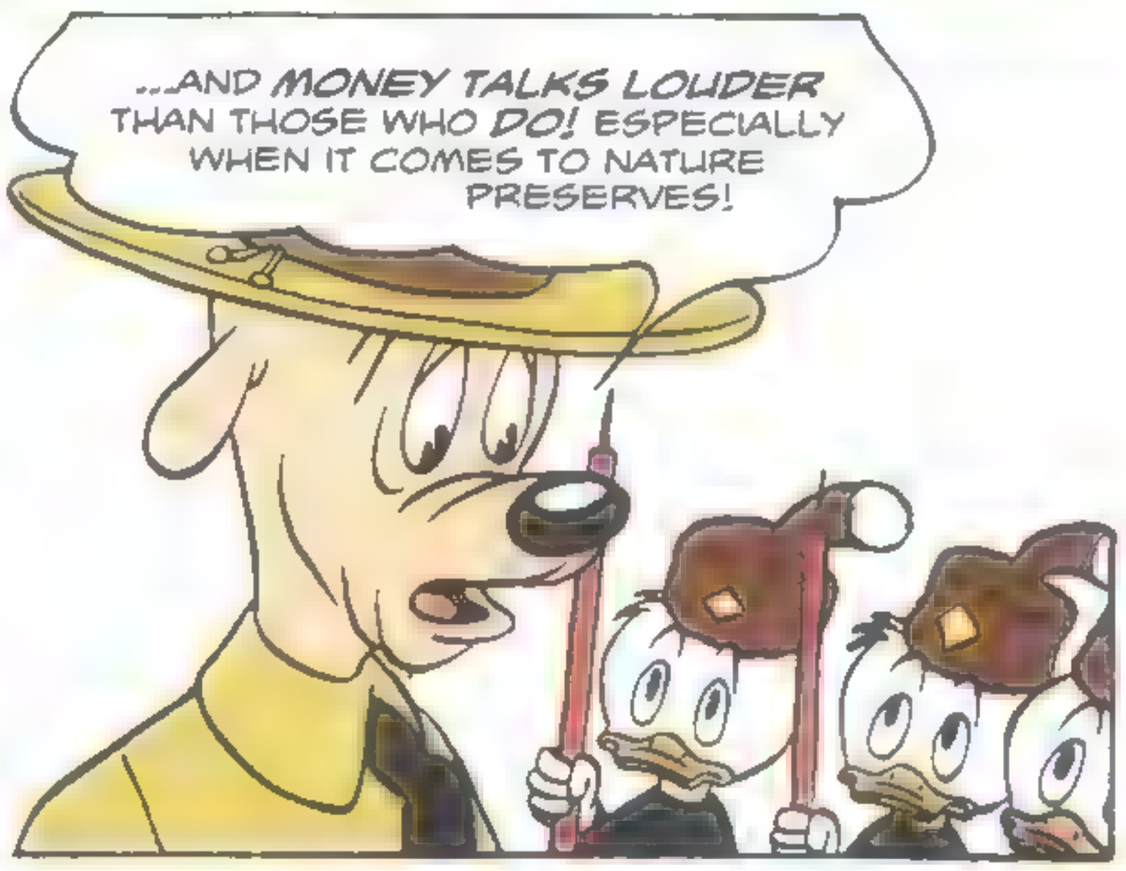
Walt Disney's

THE JR WOODCHUCKS

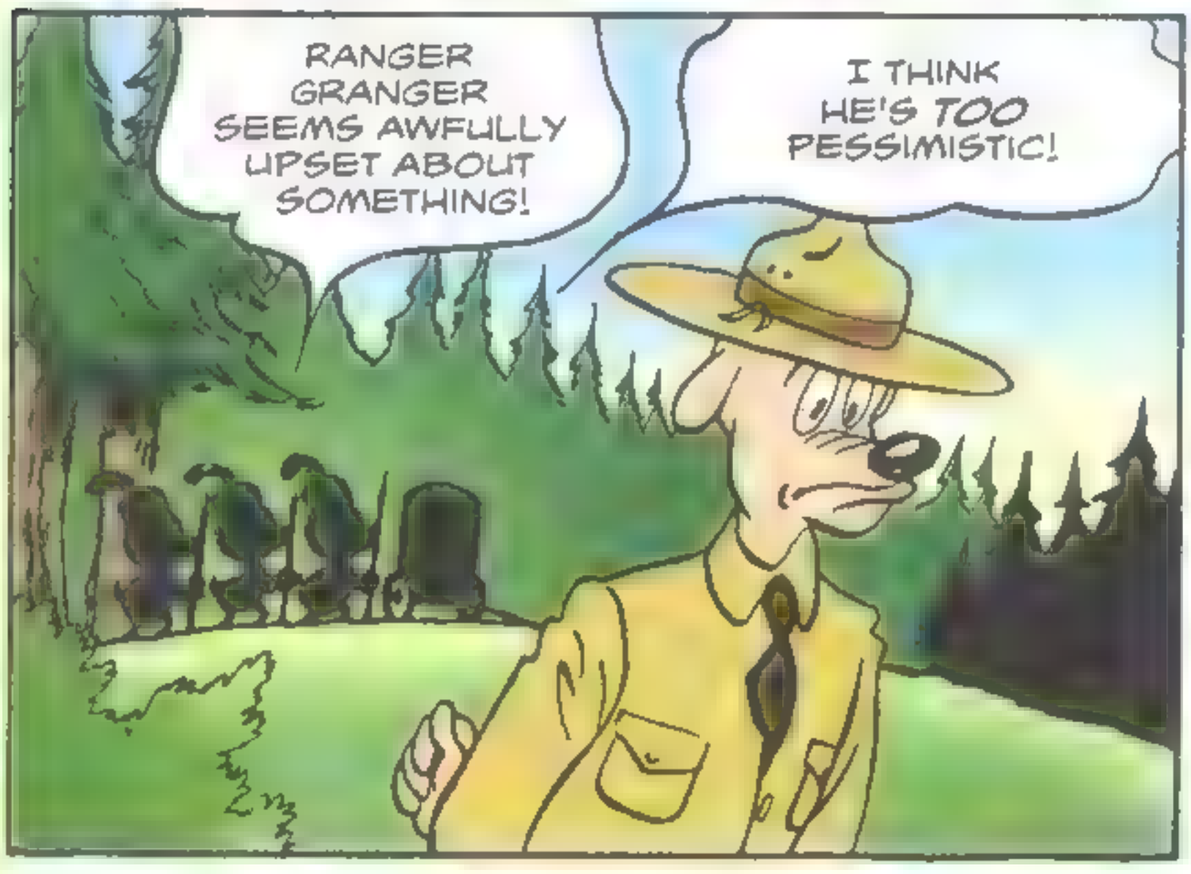
in Arrested Development



I'M GLAD YOU WOODCHUCKS ARE HELPING TO PROTECT NATURE! ALAS, THERE AREN'T MANY PEOPLE *LEFT* WHO *CARE* ABOUT UNSPOILED NATURAL BEAUTY...



SO MANY SANCTUARIES HAVE ALREADY BEEN *LOST!* FOLKS AREN'T EXACTLY *BAD,* BUT THEY OFTEN JUST DON'T *RESPECT* NATURE! THEY STREW THEIR *TRASH* ON THE GROUND...



OH, YEAH? HOW ABOUT THIS GUY?

HERE WE ARE! =HEE! HEE!= GOOD THING I GOT AN *OPTION* ON THIS PIECE O' LAND! IT MAY BE A NATURE PRESERVE *NOW*, BUT IT'LL SOON BE A *GOLD MINE!*

CRACK!

CRUNK!

SWAP!

AHH... HARD-TO-GIT *CINNAMON* BUBBLEGUM! MAH FAVORITE FLAVOR!

RIP!

CRACK!

CRACK!

RIP!

GOOD GRIEF! WHAT'S ALL THAT *RACKET?*

BANG!

SWAP!

CRACK!

CRRRACK!

A MAN IN A *CAR* SMASHING BUSHES...

...AND TEARING *BRANCHES* OFF TREES!

HE'S GOTTA BE STOPPED! BUT *HOW?*

BONK!

WHAT IDIOT PUT A *TREE* HERE? =GROAN!= WITH MAH BELCHGAS 3000 TOTALED, I'LL HAFTA *WALK* BACK TA CIVILIZATION!

THUNK!

COULD YOU BE A LITTLE MORE *CAREFUL*, SIR? THE BUSHES YOU'VE RUN OVER ARE COMPLETELY DESTROYED!

SO *WHAT?*

GUM

THEY WERE LIVING ON *BORROWED TIME*, ANYHOO! TAKE IT FROM ME, *SLASHBURN J. CLEARCUT*— BEFORE LONG, THERE WON'T BE *ONE SHRUB LEFT* AROUND HERE!

HOW *COME?*

POP!

'CAUSE THIS WEEDPATCH IS *IN MAH WAY!* AN' THINGS THAT GIT *THERE* DON'T *STAY* THERE FER LONG!

BUT WHAT'LL HAPPEN TO THE *TREES?*

I'LL TURN *THEM* INTO *MATCHES!* TH' FACTORY WILL BE BUILT TO TH' LEFT O' WHERE YOU'RE STANDING!

BRAZZZ!

TO YOUR *RIGHT* IS WHERE MAH *SHOPPING CENTER'S* GOING IN! YOU MALL RATS'LL *LOVE* IT— THERE'LL EVEN BE A PARKING LOT ON TH' ROOF!

THAT L-SHAPED PIECE O' LAND IN TH' MIDDLE WILL BE MAH OWN *PERSONAL* LI'L ENTERPRISE!

WHAT'RE YOU GONNA BUILD THERE?

AN L-SHAPED *GOLF COURSE!* I'M JUST *CRAZY* ABOUT GOLF... *AN'* MAKING A *BUCK* OFFA GOLF!

GOLF

GOLF

"IF GOLF IS WHAT YOU WANNA PLAY, COME OUT TO CLEARCUT'S GREEN TODAY!" ÷HAW! HAW!÷ AN' IF BUSINESS IS *GOOD,* I'LL PUT IN A *SECOND* COURSE! YA-*HOO!*

POP!

SO *THIS* IS WHY RANGER GRANGER WAS WORR.ED!

AN' IT'S ALL POSSIBLE 'CAUSE O' THIS PIECE O' PAPER!

WHAT'S THAT?

CONTRACT

MY *CONTRACT* TA *BUILD* ON THIS DUMP! ONCE TH' CITY RUBBER-STAMPS MAH DEVELOPMENT PLAN—

CONTRACT

SNATCH!

HEY! YOU WITH TH' FEATHERS! COME BACK WITH MAH CONTRACT!

RNIP!

CONTRACT

SNATCH!

HUH? WHAT...?

ZIIIP!

=ULP!= NOW THAT BUSHY-TAILED RAT'S GOT IT!

POP!

RIIP

CAREFUL, FUZZY! THAT'S TH' FUTURE O' MAH BANK ACCOUNT YOU'RE SHREDDING!

YEESH! LOOK AT THE MESS HE LEFT!

BUT THAT MAKES IT EASY TO FOLLOW HIS TRAIL!

AND IF WE WANT TO KEEP THE PARK CLEAN...

WE HAVE TO RUN AFTER HIM...

AND CLEAN UP THE TRASH HE DROPS!

FINALLY HE LET GO! MUSTA SMELLED AN ACORN!

RUSTLE!

CRACK!

=HMPP!= IT LANDED *SOMEWHERE* AROUND HERE! AT LEAST THIS *BRUSH* WON'T BE HERE IN A WEEK OR TWO!

THERE IT IS— BUT IT'S *MOVING!* DID IT GROW *FEET?*

POP!

A *PORCUPINE!* MAH CONTRACT'S BEEN *VENTILATED!*

LUCKY IT'S STILL *READABLE!*

OTHERWISE I'D BE UP A CREEK—

POP!

FLOOSH!

IT LOOKS LIKE WE'RE GONNA BE AT THIS FOR A WHILE!

THERE'S PAPER AND GUM ALL *OVER* THE PLACE!

YEAH, BUT THE *WORST* IS THAT *BIG* PAPER MR. CLEARCUT IS CHASING! THAT'S WHAT GIVES HIM THE *POWER* TO LEVEL THE WOODS! NOW THERE'S SOMETHING THAT *BELONGS* IN THE LITTER BASKET!

MEANWHILE!

I *AIN'T* GIVIN' UP! WHEN SLASHBURN J. CLEARCUT DECIDES TA PAVE SOME PROPERTY, IT'S *ALL OVER* EXCEPT WAITIN' FER TH' CONCRETE TA DRY!

I JUST *HOPE* TH' WIND DIDN'T BLOW TH' CONTRACT AWAY— NO, IT'S HANGIN' FROM THAT TREE!

CONTRACT

I WAS AN ACE *PITCHER* BACK BEFORE I PAVED TH' OL' NEIGHBORHOOD SANDLOT!

POP!

BULLSEYE!

ZIIP!

CONTRACT

THUNK!

BZZZZZ??

GOT IT! NOW *NUTHIN'* CAN STOP ME—

BZZZAAAZZ

BZZZAAAZZ

YEOWP! WASPS!

I CAN *SEE* TH' CONTRACT HANGIN' FROM THAT TREE LIMB! BUT I'D BETTER LIE LOW TILL THOSE PESKY BUGS CLEAR OUT! AT LEAST NUTHIN' CAN *HAPPEN* TO IT WHILE I'M WAITIN'!

?

TAK-TAK-TAK-TAK!

OH... NO...!

HALF AN HOUR LATER!

I *SAW* TH' CONTRACT FALL TO TH' GROUND... OR WHAT WAS *LEFT* AFTER THAT WOODPECKER FINISHED!

=SHAW!= THERE IT IS! COME TO PAPA, YOU SWEET L'IL MILLION-DOLLAR BABY!!

POP!

LOOK! THERE'S *ANOTHER* PIECE OF TRASH!

IT'S THE *FIRST* WE'VE SEEN SINCE WE LOST MR. CLEARCUT'S TRAIL!

I WONDER IF HE'S STILL AROUND—

YEOW!

YOU LITTLE *BRATS*...!

SORRY, MR. CLEARCUT! WE DIDN'T KNOW YOU WERE STILL LOOKING FOR THAT CONTRACT!

WELL, I KNOW WHERE IT IS *NOW!* HAND IT OVER!

=UH-OH!= HANG ON— IT'S *DOWNHILL* FROM HERE!

GIMME MAH CONTRACT BACK!

BUT IT'S PRACTICALLY *FALLING APART!*

LOOK OUT!

OH, ALL RIGHT! IT *IS* YOURS— WITH ANY LUCK YOU'LL *CHOKE* ON IT!

DD DO

POP!

WHAM!

SURGH! — WHAT A *MESS!*

YEAH, BUT IT LOOKS LIKE MR. CLEARCUT'S OUT OF ACTION FOR A WHILE!

THAT'S FINE AND DANDY! BUT NOW WE HAVE A TON OF *LITTER* EVERYWHERE!

THANKS TO *HIM,* WE HAVE TO START ALL OVER AGAIN!

MAYBE SO! BUT THE *GOOD NEWS IS* HE CAN *FORGET* ABOUT HIS CONTRACT! IT MUST BE *SCATTERED* IN A *ZILLION PIECES* THROUGH THE WOODS!

LOOK! IT'S RANGER GRANGER!

WELL, WELL! SEEMS LIKE YOU STILL HAVE A LITTLE MORE *WORK* TO DO!

WE'RE AWFULLY *SORRY*, SIR, BUT IT'S ALL THE FAULT OF THAT AWFUL *MAN* SITTING OVER THERE!

YOU SEE WHAT I SEE?

YEAH! RANGER GRANGER LOOKS *RELAXED*... LIKE A *WEIGHT'S* BEEN TAKEN OFF HIS SHOULDERS! MAYBE NATURE'S BEAUTY FINALLY GOT TO HIM!

MR. CLEARCUT PLANS TO TURN THIS FOREST INTO A *GOLF COURSE*, RANGER! HIS CONTRACT'S GONE, BUT HE MIGHT THINK OF SOMETHING ELSE!

LET'S FIRST SEE WHAT WE HAVE UNDER THAT BASKET!

WHAT'S *THAT* ON HIS FACE?

THE CONTRACT!

STUCK TOGETHER WITH *CHEWING GUM!*

WHAT A *HORRIBLE* TWIST OF FATE! WHEN WE HIT THE TREE, HIS *BUBBLE POPPED* AND HELD THE CONTRACT TOGETHER!

=HAH!= I *WIN!* TH' BIRDIES AN' BUNNIES HAVE 24 HOURS TO CLEAR OUT! =YEE-HAH!=

DON'T GAS UP YOUR BULLDOZERS *YET!*

POP!

OH NO!

WHAT YOU *COULDN'T KNOW* IS HOW TODAY'S *CITY COUNCIL MEETING* CAME OUT! WE VOTED TO *CANCEL* ALL DEVELOPMENT PLANS FOR THIS FOREST! IT SEEMS *SOME* FOLKS *DO* CARE ABOUT NATURE!

HOORAY!

THOUGH YOU WERE *RIGHT* THAT SOME PEOPLE *DON'T,* RANGER GRANGER! GOOD THING MR. CLEARCUT'S DREAM POPPED LIKE A BUBBLE!

A *BUBBLE-GUM* BUBBLE! HEH! HEH!

THAT'S THE WAY THE CONCRETE CRUMBLES, OLD PAL! BUT WHAT DO YOU SAY I BUY YOU A *LEMONADE* AT THE DUCKBURG GOLF COURSE CLUBHOUSE?

HUH? WHAT?

BUT RANGER GRANGER... YOU'RE NOT SAYING *YOU* PLAY GOLF, *TOO?*

OF COURSE! THERE'S NO FINER SPORT! I'VE BEEN A MEMBER OF THE GOLFERS' CLUB FOR *YEARS!*

HEY! NOW THAT YOU *MENTION* IT... I'VE *SEEN* YOU THERE NOW 'N' THEN.

YOU'RE A MEMBER, *TOO?* WE SHOULD HAVE A LITTLE *GAME* SOMETIME!

YER *ON!* WHAT'S YER SPECIALTY? LAST YEAR I WON THE PRIZE FER BEST *TEE SHOT!*

YOU DON'T SAY! WHAT CLUB WOULD YOU USE ON *THIS* HILL? A *SIX-IRON?*

YOU *KIDDIN'?* YOU'D *NEVER* GET A BALL ALL TH' WAY UP WITH THAT! *I* THINK YOU OUGHTTA USE...

SMALL WORLD, ISN'T IT, MEN?

YEP! AT LEAST THE *FOREST* IS SAFE FOR THE TIME BEING...

...BUT I'M NOT SO SURE ABOUT THE *GOLFERS' CLUB!*

THE END?

WALT DISNEY'S

the LIL' BAD WOLF

LOOK, SON, IF YOU REALLY WANT TO BE A TRUE-BLUE WOLF OF THE OLD SCHOOL LIKE **ME**, YA GOTTA **WORK** AT IT!

YOU MEAN I HAVE TO PRACTICE, RIGHT, POP?

EGG-**ZACTLY**! IF YOU EVER EXPECT TO KNOCK OVER THAT DOGGONE PRACTICAL PIG'S JOINT, YOU HAVE TO LEARN TO **HUFF** AN' **PUFF**!

BRICK WALLS DON'T COME DOWN WITH NO GENTLE ZEPHYRS, YOU KNOW!

HERE, I'LL SHOW YOU WHAT I MEAN!

BUT THAT'S **OUR** FENCE, POP!

YEP AN' WITH MY HURRICANE-LIKE BREATH I'LL BLOW THE BEJABBERS OUT OF IT! WATCH!

I **HUFF**... AN' **PUFF**... ...AN'...

FOOF

IT STILL LOOKS PRETTY SOLID TO ME, POP!

NEVER MIND! I WASN'T STANDIN' **CLOSE ENOUGH** IS ALL! ROCKS ARE FUNNY THAT WAY!

NOW STAND BACK, SON, 'CAUSE THIS TIME THESE ROCKS ARE REALLY GOIN' TO **FLY**!

I HUFF AGAIN...
...AN' **PUFF**...
...AN'...

CRASH

I GUESS HUFFIN' AN' PUFFIN' IS OKAY, POP, BUT KNOCKIN' DOWN STONE WALLS IS A WHOLE LOT EASIER WITH A **CAR**!

SORRY, LI'L WOLF! WE JUST CAN'T SEEM TO GET THE HANG OF THIS THING!

WOICK

THE END

Walt Disney's MICKEY MOUSE in FAULTY CIRCUITS

MY GREATEST INVENTION, MICKEY! WITH THIS MACHINE, YOU CAN EXPERIENCE ADVENTURES PREVIOUSLY ONLY *IMAGINED* IN THE *MIND!*

PRETTY SNAZZY, DOC STATIC! HOW DOES IT *WORK?*

D 98199

THE DEVICE PHYSICALLY *DIGITIZES* A PERSON *DIRECTLY* INTO THE COMPUTER'S *PROGRAM!*

GOLLY!

A *VIRTUAL REALITY* OF SIGHT AND SOUND! YOU CAN *FEEL* THE ADVENTURES— IMAGINED FROM THE COMFORTS OF HOME!

SOUNDS IMPRESSIVE, BUT *DOES* IT WORK?

YOU DOUBT MY GENIUS?

EVEN *YOUR* INVENTIONS HAVE GONE *HAYWIRE* FROM STRAINED TRANSISTORS BEFORE!

SLANDEROUS! IF *I* WEREN'T BOLTED TO THE FLOOR, I'D STRAIN YOUR *EARS* TO THE *WALL!*

GOOD GRIEF! IT *TALKS!*

NATURALLY! I'M THE *ULTIMATE* COMPUTER GAME!

MY SUPERIOR PROGRAMMING ALLOWS ME TO PRODUCE ADVENTURES *IMPOSSIBLE* TO DUPLICATE IN REAL LIFE!

AND I'M USER FRIENDLY— EVEN TO A *SIMPLETON* LIKE YOU!

UH, SORRY MICKEY! THERE ARE STILL A FEW *BUGS* PLAGUING THE SYSTEM! I'LL FIX 'EM RIGHT AWAY!

YOU CAN START WITH ITS *MANNERS!*

HOW ABOUT A *DEMONSTRATION?* YOU CAN TAKE AN IMAGINARY TRIP— I ASSURE YOU THAT THE DIGITIZING PROCESS IS PERFECTLY SAFE!

NO THANKS, DOC! I'D LIKE TO TRY THE GAME— BUT NOT UNTIL *ALL* THE *BUGS* ARE FIXED! I DON'T WANT *MY* MOLECULES SCRAMBLED BY THIS *CRACKPOT!*

CRACKPOT?! A *STUBBORN RUNT* LIKE YOU OBVIOUSLY CAN'T APPRECIATE THE *FINER* POINTS OF MY FUNCTION!

SO?

SO— A DEMONSTRATION IS *DEMANDED!*

ZNG!

WH-WHAT *HAPPENED?* WHERE IN BLAZES DID ALL THIS STUFF COME FROM?

TRY TO STAY CALM, MICKEY! THERE'S BEEN A *MALFUNCTION!*

OBVIOUSLY, DOC! BUT WHERE *AM* I?

INSIDE THE GAME! THE COMPUTER HAS SUCKED YOU *INTO* ITS PROGRAM!

WONDERFUL! ANOTHER FLY IN THE OINTMENT!

HOLD TIGHT, MICKEY! I'LL RETRIEVE YOU IN A JIFFY!

THIS COMPUTER OF YOURS AIN'T CRACKED UP TO BE WHAT IT'S *SUPPOSED* TO BE, DOC! I DON'T SEE—

OHMIGOSH!

HOT STUFF, HUH?

WHO ARE *YOU?*

TH' *GAME!* AND I'LL PROVE YOUR HUMDRUM EXISTENCE IS *CHICKEN FEED* COMPARED TO WHAT *I* CAN OFFER!

WHAT WOULD YOU LIKE TO DO FIRST? *HOPSCOTCH* ACROSS THE RINGS OF *SATURN*, OR DIG FOR *REALLY BIG* WORMS?

SKIP THE SALES PITCH! I DIDN'T *ASK* TO PARTICIPATE IN YOUR DOGGONED GAME!

CONSIDER IT A *FREEBIE!*

HEY! YOU CAN *TOUCH!*

YANK!

MY PROGRAM PROVIDES A WEALTH OF *INTERACTIVE* EXPERIENCES— INCLUDING TOUCH!

SO HOW WOULD YOU LIKE TO EXPERIENCE BEING *GOBBLED UP?*

YIKES!!

HOW THE HECK DO I GET *OUTTA* THIS NUT HOUSE?!

DOC, DO SOMETHING *QUICK!* BEAM ME BACK— *ANYTHING!*

KEEP YOUR SHORTS ON! THIS INVOLVES *DELICATE* TINKERING! ONE WRONG TAP AND THE WHOLE SYSTEM WILL BE *KAPUT!* YOU'LL BE *IRRETRIEVABLY LOST!*

I JUST NEED TO *RETARD* THE FLOZZLE GAUGE AND *ACCELERATE* THE HYPER CHIP...

HURRY, DOC!

...AND *BINGO!*

?!

NOW WHAT'S HAPPENING?

NEVER MIND! I DON'T *WANT* TO KNOW! IT'S WHAT I GET FOR *TRUSTING* DOC AND HIS *SCREWY* INVENTIONS!

HA! YOU HAVEN'T SEEN *ANYTHING* YET!

UNLESS YOU CAN SAY THAT *THIS* IS A SITUATION YOU'VE OFTEN ENCOUNTERED IN THE *REAL* WORLD!

WHOOOOOAAAAA!

SEE? I FURNISH THE *IMPOSSIBLE!* MUNDANE ADVENTURES WITHOUT FRILLS CAN'T MATCH *THIS* EXPERIENCE!

DOC! I COULD *REALLY* USE YOUR HELP ABOUT NOW!

DOC? CAN YOU HEAR ME?

CRACKLE! FLZT! ZZZZT!

SWELL! NOW THE *COMMUNICATIONS* LINK IS ON THE FRITZ! THIS COMPUTER HAS MORE BUGS THAN AN INSECT COLONY!

AND THANKS TO YOU, I'M *STUCK* HERE!

YOU'RE A *HARD* NUT TO CRACK!

MAYBE WHAT YOU NEED IS A *CHANGE OF SCENERY!*

ZING!

NOW THIS IS JUST PLAIN *SILLY!* OBVIOUSLY LUNACY LIKE THIS CAN'T HAPPEN IN REAL LIFE!

THAT'S THE *POINT,* BUCKO! THERE'S *NO LIMIT* TO THE IMAGINATION!

I CAN PRODUCE ANYTHING *YOU* CAN IMAGINE!

SAY— THAT'S *RIGHT!* THE GAME IS *RUN* BY THE *PLAYER'S* IMAGINATION! DOC SAID SO!

AND *I'M* THE PLAYER!

IF I FLEX MY FANCY, MAYBE I CAN GET THE HECK *OUT* OF THIS LOONY BIN!

YOU NEED TO BE *QUICKER* ON THE DRAW THAN THAT, SQUIRT!

HEY!

MY DEMONSTRATION ISN'T *OVER* YET!

ZING!

WHAT THE DICKENS? I'M A *FISH!*

EXACTLY! IT'S REALITY FROM A *DIFFERENT* PERSPECTIVE!

TIME FOR YOU TO GO *ALL* THE WAY INTO MY PROGRAM! *DOWN THE HATCH!*

FOOP!

SAY, THIS ISN'T SO TOUGH!

?

HAR! HAR! TRY *THIS* ON FOR SIZE, HALF-PINT!

SPROING!

SPIFF!

IF THAT'S THE *BEST* YOU CAN DO, MOUSE...

BLIP!

...YOU MIGHT JUST AS WELL *GIVE UP!* BESIDES, THERE ISN'T ANYTHING THAT CAN *TOP* THIS!

OH, *YEAH?!*

GLOM!

ZING!

AH— THAT'S BETTER!

HEY! WHAT IS THIS?

I'M A FREAKIN' *SNAIL!* WELL, *TWO* CAN PLAY DIRTY, MISTER! I'LL ZAP YOU SO HARD YOU'LL...

HUH? *NOTHING'S* HAPPENING! MY POWERS ARE *GONE!*

THAT'S BECAUSE I *IMAGINED* THAT *I* CONTROL *YOU!* SO NOW YOU CAN ONLY DO EXACTLY WHAT *I* SAY!

NO FAIR! THAT'S *CHEATING!*

TOUGH! UNLESS YOU RE-LEASE ME FROM THIS DOGGONED GAME, I'LL SMACK YOU INTO *GOO!*

OKAY, OKAY— YOU *WIN!* YOU *SPOIL-SPORT!*

AT LEAST I PROVED MY *POINT!* MY PROGRAMMED ADVENTURES *ARE* SUPERIOR TO REAL LIFE!

CAN THE GAB AND SEND ME BACK TO DOC'S LAB!

AT LAST! THE REAL WORLD NEVER LOOKED BETTER! LET ME TELL YOU, DOC, I'M GLAD I WAS ABLE TO *GET AROUND* THAT MALFUNCTION!

ZING!

DOC? GEEZ, HIS GOSH-AWFUL MACHINE *KIDNAPS* ME AND DOC STATIC ISN'T EVEN HERE TO *WELCOME ME BACK!*

THE *GENIUS* MUST'VE GONE TO THE HARDWARE STORE TO BUY NEW PARTS FOR THAT *HORRIBLE* GIZMO!

WELL, I'M JUST GLAD TO BE *OUT* OF IT! NO MATTER WHAT, COMPUTER SIMULATIONS CAN'T COMPARE WITH THE *REAL* WORLD!

CRACKLE! FZZT!

UH... MICKEY?

I'VE FINALLY REPAIRED THE *COMMUNICATIONS* BUG...

...BUT NOW I CAN'T SEEM TO *TURN OFF* THE BLASTED COMPUTER! ANOTHER BUG, I GUESS!

BUT DON'T WORRY! I'M PRETTY SURE I KNOW *WHERE* THE GLITCH IS AND CAN FIX IT IN A FEW *HOURS!*

HERE WE GO AGAIN!

HEY! DON'T BLAME *ME!* I'M ONLY AS GOOD AS MY *PROGRAM!*

The End!

WALT DISNEY'S DONALD DUCK

The SIT-DOWN STRIKE

FACE IT, GYRO! FURNITURE *CAN'T* TALK! YOU ALREADY ZAPPED THE ROCKER AND THE SOFA – AND THEY DIDN'T SAY DIDDLY!

MAYBE THE EASY CHAIR WANTS TO CHAT!

ZAP!

D 97438

WELL? IS HE TELLING YOU HIS LIFE STORY?

NOPE! AND I THOUGHT THIS DEVICE WOULD CHANGE THE WORLD! →SIGH!←

INSTEAD OF MOVING SOFAS, WE COULD JUST *TELL* THEM WHERE TO GO!

YEAH, YEAH! SEE YA

TALKING FURNITURE! HEH! GYRO'S *REALLY* OFF HIS ROCKER THIS TIME!

WHOA!

OUCH!

THUD!

THE SPRINGS IN THAT CHAIR MUST BE SHOT! BETTER TRY THE SOFA!

OUCH!!

THUD!

THAT FELT LIKE AN EARTHQUAKE! I'LL JUST SIT AND ROCK AWHILE!

TRIPLE-OUCH!

THUD!

G-G-GYRO? YOU *G-G-GOTTA* GET OVER HERE! MY FURNITURE... *HATES* ME!

REALLY? WHAT DID IT SAY?

NOTHING! BUT I... I...

AIIIIIIII!

UH-OH! I'D BETTER GET OVER THERE QUICK!

IN TWO SHAKES OF A DUCK'S TAIL—

-:GASP!:- HOPE I'M NOT TOO LATE!

BACK OFF! GO AWAY!

OR I'LL K-K-KNOCK THE ***STUFFIN'*** OUT OF YOU! -:GULP!:-

INCREDIBLE!

MY DEVICE MUST HAVE STIRRED UP THE CHAIR'S PRIMAL FEELINGS!

OH, YEAH? WELL ***I'VE*** GOT SOME PRIMAL FEELINGS OF MY OWN!

EEEEEEK!!!

NOW HE ***REALLY*** LOOKS MAD!

BUT ***WHY?***

WHO KNOWS? MAYBE HIS SLIPCOVERS ARE TOO TIGHT!

SLAM!

OMIGOSH! NOW I THINK THE CHAIR'S TALKING TO THE OTHER FURNITURE!

I SURE WISH *WE* COULD UNDERSTAND THEM!

WELL! GUESS I SHOWED ***HIM,*** EH?

ABOUT TIME! THAT DUCK HAS ***NEVER*** RESPECTED ME!

HE'S ***ALWAYS*** SPILLING STUFF ON MY CUSHIONS!

HIS DORKY FRIEND'S OKAY, THOUGH! THANKS TO ***HIM,*** WE CAN TALK! WE CAN WALK!

BUT WHAT ABOUT THE ***OTHERS*** LIKE US? -:SOB!:- SPILLED ON, SAT UPON, SUFFERING IN SILENCE?

NOT ANYMORE!

C'MON, EVERYBODY! LET'S ***LIBERATE*** OUR BROTHERS AND SISTERS!

POWER TO THE SOFAS! AND THE CHAIRS! AND THE VELVET SETTEES!

DONALD! YOUR FURNITURE'S RUNNING AWAY FROM HOME!

LET 'EM GO! -:CHOKE!:- I'LL BUY NEW!

LOOK! ONE OF THE OPPRESSED MASSES!

THROW OFF YOUR CHAINS, COMRADE!

ZAP!

HALLELUJAH! SUDDENLY I FEEL... ALIVE!

IS THIS A PRIVATE PROTEST, OR CAN ANYBODY JOIN?

HOP ABOARD THE FREEDOM TRAIN, PAL!

HEY, HEY! HO, HO! SITTING DUCKS HAVE GOT TO GO!

WHAT'S GOING ON, GYRO?

WISH I KNEW! BUT I DON'T SPEAK SOFA! OR CHAIR EITHER!

SHORTLY –

PLEASE COME HOME! THE MAID WILL DUST YOU EVERY DAY!

I'LL POLISH YOU WEEKLY! WITH LEMON OIL!

WHO'S RESPONSIBLE FOR THIS?

AFRAID *I* AM, OFFICER!

WHAT DID YOU *DO* TO OUR PRECIOUS FURNITURE?

I DUNNO EXACTLY! -:GULP!:-

BUT YOU *ARE* GONNA FIX IT, *RIGHT?*

UH, R-R-RIGHT!

NOW LET ME SEE! HMMMM...

HMMMM...

HMMMM! I THINK I'VE GOT THE ANSWER!

ALL I NEED IS *THIS!*

AND *THIS!*

HEY!

LEGGO! I *REFUSE* TO BE A GUINEA PIG!

GEE! I THOUGHT HE WAS A DUCK!

SOON –

BUT, GYRO! IS THIS THE *ONLY* SOLUTION?

GYRO GEARLOOSE INVENTOR OF STUFF

'FRAID SO, DONALD! I CAN'T *THINK* OF ANYTHING ELSE!

BESIDES, IF *THIS* WORKS YOU'LL BE A HERO! -:GULP!:-

CLICK!

SNAP!

POP!

POOF!

WOW! DONALD MAKES A FINE-LOOKING CHAIR!

ZAP!

LET'S HOPE HE CAN TALK SENSE INTO THE *REST* OF THE FURNITURE!

AND SO -

GANGWAY! HERE'S THE ANSWER TO OUR WOES!

HMPH! *JUST* WHAT WE NEEDED! *ANOTHER* CHAIR!

HEY! GET A LOAD OF *THIS* UGLY THING!

I *MAY* BE UGLY, BUT AT LEAST I'M NOT STUPID!

B-B-BUT I PLAN TO TAKE A NIGHT COURSE! IN COMPUTER PROGRAMMING!

-:GUFFAW!:- GOOD ONE, DUCK-CHAIR!

HAVE YOU COME TO JOIN OUR FIGHT? WE WANT THE SAME RIGHTS AS THE CITIZENS OF DUCKBURG!

NOT *ME*, BROTHER!

WHO NEEDS NASTY STUFF LIKE WORK, SCHOOL AND TAXES?

W-W-WORK?

S-SCHOOL??

T-T-TAXES???

EEEEEEK!!!!

HE'S ABSOLUTELY *RIGHT!* WE *DO* LEAD CUSHY LIVES!

SO *WHAT,* IF PEOPLE SIT ON US?

BEATS PAYIN' RENT!

NICE JOB, DONALD! I DUNNO WHAT YOU SAID, BUT YOU REALLY SAVED THE DAY!

O, MISTER GEARLOOSE! THIS CHAIR WOULD LOOK DIVINE IN MY FOYER!

SORRY, MA'AM, I NEVER SELL MY FRIENDS!

LOOK AT ALL THIS DOUGH, MISTER GEARLOOSE!

ON THE OTHER HAND, I DO HAVE PLENTY OF NIFTY INVENTIONS FOR SALE!

MY! IT'S BOTH STYLISH AND COMFORTABLE!

NO, NO! I'M A DUCK, NOT A CHAIR!

OOF! NOW I KNOW HOW FURNITURE REALLY FEELS!

UH-OH! YOU CAN'T SIT ON...

OH!

QUITE SO! -JUNK!-

I DON'T WANT YOUR SILLY CHAIR, MISTER GEAR-LOOSE! I'VE NEVER SAT ON A MORE IMPUDENT PIECE OF FURNITURE!

BUT... BUT...

COME BACK! I'VE GOT PLENTY OF OTHER USEFUL INVENTIONS, MA'AM!

REMEMBER ME, BRAINIAC?

YIPES!

THUNK!

OKAY, DONALD! I HEAR YOU LOUD AND CLEAR! LET'S GO TURN YOU BACK INTO A DUCK!

THAT EVENING –

BUT, UNCA DONALD! ISN'T THIS GOING A ***BIT*** TOO FAR?

HARDLY! AFTER ALL, THIS IS THE ***LEAST*** WE CAN DO!

HMPH!

KEEP OFF!

TIME OUT

SOFAS HAVE FEELINGS, TOO!

HMPH!

HMPH!

DON'T SIT ON ME!

WE ♥ CHAIRS!

Letters to the Editor

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Letters selected for publication may be edited for length and/or content.

"For some unfathomable reason, this object is very attracted to you, Mr. Duck!"—Professor R. Kane, who *must* know what he's talking about because he sports a gray beard and a white lab coat, from Pat and Carol McGreal's ongoing "Orb Saga", in *Walt Disney's Comics and Stories* 674.

As the mysterious twin Orbs continue to make direct beelines to Donald and Mickey, respectively, "The Orb Saga" itself meanders almost mercilessly! part three regurgitates the month-old news that "Orb A" has an uncanny attraction to Donald. I fully expected Part Four to do the same service for "Orb B" and Mickey but, instead, got what seemed even more of an irrelevant outing concerning Minnie and Daisy foiling the Orb-ogling Beagle Boys.

The earlier "Mythos Island" used its formative chapters to establish the characters and relationships that would later define both the purpose and outcome of the epic tale. Here, while I hope for a similar result, chapters three and four of "The Orb Saga" seem more like superfluous filler that does not move the story forward any perceptible degree.

An additional Orb oddity awaits us in the dialogue of part three. Back in the "pre-credits days" of the 1960s, I could often recognize the writings of Silver Age stalwart Vic Lockman by the use of his trademark alliterative dialogue. If this third Orb offering were served sans-credits, I could similarly pin it on Pat and Carol McGreal by Scrooge's use of "pickle me and call me dill!" "holy fudd!" and "cushlamacree!"—all on one page, yet! This must be some kind of record! If only he'd found a spot to spout "holy cannoli!" Scrooge would have hit the McGreal exclamation "four-fecta"! Of course, given his highland heritage, old McDuck probably prefers scones, or even haggis, to cannolis... unless they're on sale!

I kid the McGreals for "The Orb Saga" being slightly sluggish at its start, but I fully expect it to pick up steam—or, more appropriately, get the [crystal] ball rolling—in the next issue, especially if it leads to a meeting of The Phantom Blot and Magica De Spell!

Meanwhile, there was lots to like in Daan Jippes' hyper-lively frog-fest, Markstein and Ferioli's triumphant tribute to Floyd Gottfredson's "Seven Ghosts," and Li'l Bad Wolf's magical meeting with Merlin, over a decade before *The Sword in the Stone* debuted

All I can say is: "Holy Cannoli, what an issue!"

—Joe Torcivia
via email

Yay for *WDCS* 674! The best story in a great issue was "The Mystery of Freefer Hall," not just because it was a sequel to perhaps the best Gottfredson story ever, but because it retained the artistic integrity of the original. Kudos to César Ferioli for recognizing the wisdom of that! His Donald Duck was an extraordinary likeness, as were Goofy and Col. Bassett. All dead-ringers for their original castings back in the 1930s. It was a fantastic story from Donald Markstein as well. I have no idea if there are any other sequels to Floyd Gottfredson stories, nor if they are anywhere near as good as this one, but if the answer to both is "yes," then bring 'em on!

Daan Jippes brought us a great third run of the Carl Barks frog stories with "Froggy Fortune." Exceptional artwork, although that really goes without saying at this point.

The McGreals' "The Orb Saga" is coming along very nicely now, and I really like where this is heading. I admit a small disappointment with the conclusion of the Mythos Island series, and a strong disappointment with Per Hedman's Formula One series (particularly because it started out so strong), but I'm cautiously optimistic this one will have the bang-up ending the other two kind of missed. All in all, another great issue, as usual. I look forward to that Walt Kelly cover next month!

—Robert Hutchings
via email

Hm. So Joe preferred "Mythos Island" to "The Orb Saga" (at least so far), but you think it's just the other way around. Sounds like we have the makings of another swell letters page battle here. Keep it up guys. Let's you and him fight.

I would like to encourage you to publish as many of the Don Rosa and Romano Scarpa stories that have not been seen in English as you can. Also as many of the previously not reprinted Gottfredson Mickey stories as you can get your hands on. These are the real reason I still faithfully buy the Disney comics presently.

As far as the Tony Strobl and Paul Murry stories go, I humbly think most of them are best forgotten. They are the reason I quit buying Disney comics in the 1960s. I came back only when Gladstone comics started reprinting classic Carl Barks stories.

—Carlos Garcia
via email

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